

888SP Diploma in Modern Languages (Spanish)

Year and Campus:	2014
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months
Coordinator:	Semester 1: Dr Vicente Pérez de León (Email: vicentep@unimelb.edu.au)
Contact:	<u>Arts Student Centre</u> (http://arts.unimelb.edu.au/arts-student-centre/)
Course Overview:	<p>This course is no longer taking applications. The Diploma in Modern Languages (DML) is being phased out and only available to students who are enrolled in an undergraduate degree pre-2008. Students wishing to apply for a current Diploma in Languages will need to refer to the following website: Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages) .</p> <p>Students currently enrolled in the DML gain a diploma in language study while completing an undergraduate degree at the University of Melbourne.</p> <p>The DML consists of a three-year sequence of first, second and third-year language study adds one year to the duration of your degree course. Language subjects are taken alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course</p> <p>Spanish language subjects are organised in a progressive sequence (of units) from Spanish 1 to 7 through to the Spanish Electives. Students may enter at any point, subject to placement testing and/or prerequisites, and normally progress through the sequence in consecutive order. Accelerated progression and mid-year entry are also possible in special cases with the permission of the course convenor. Mid-year entry is also possible into subjects with even numbers.</p>
Learning Outcomes:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in Italian language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p> <p>Spanish and Latin American Studies</p> <p>A 100-point diploma sequence is available. The sequence is as follows for the three most common entry points:</p> <ul style="list-style-type: none"> # Spanish 1 entry point: for students who have very little or no knowledge of Spanish. # Spanish 3 entry point: for students who have undertaken two or three years of secondary school Spanish or who have been admitted to the program after proving adequate knowledge of Spanish, adequate placement test results or equivalent. # Spanish 5 entry point: for students who have obtained VCE Spanish, adequate placement test results, or approved equivalent. <p>Students completing a diploma in Spanish will usually undertake 25 points at level one, 37.5 points at level two and 37.5 points at level three.</p> <p>For an example of a typical Spanish structure for each of the three entry points, please visit: http://arts.unimelb.edu.au/lcr/ (http://arts.unimelb.edu.au/lcr/)</p>

Subject Options:**SPANISH 1 ENTRY POINT (formerly Beginners Stream):****Spanish 1 entry point - Level 1**

Students completing the Spanish diploma with a Spanish 1 entry point are required to complete the following subjects (25 points).

**Spanish 1 and Spanish 2 were previously called Spanish Beginners Language & Culture A and B respectively.*

Subject	Study Period Commencement:	Credit Points:
SPAN10001 Spanish 1	Semester 1	12.50
SPAN10002 Spanish 2	Semester 2	12.50

Spanish 1 entry point - Level 2

Students completing the Spanish diploma with a Spanish 1 entry point are required to complete the following subjects (37.5 points). *Intensive Intermediate Spanish (summer) 25.00 points can be completed in lieu of Spanish 3 and 4 (recommended for high achieving students in Spanish 2).*

**Spanish 3 and Spanish 4 were previously called Spanish Intermediate Language/Culture A and B respectively.*

Subject	Study Period Commencement:	Credit Points:
SPAN20002 Spanish 3	Semester 1	12.50
SPAN20003 Spanish 4	Semester 2	12.50
SPAN20020 Intensive Intermediate Spanish	January	25
SPAN20001 Hispanic Cultural Studies 1	Semester 2	12.50

Spanish 1 entry point - Level 3

Students completing the Spanish diploma are required to complete the following subjects and one elective (37.5 points).

**Spanish 5 and Spanish 6 were previously called Spanish Post-Intermediate 3A and 3B respectively.*

Subject	Study Period Commencement:	Credit Points:
SPAN30014 Spanish 5	Semester 1	12.50
SPAN30015 Spanish 6	Semester 2	12.50

SPANISH 3 ENTRY POINT (formerly Intermediate Stream):**Spanish 3 entry point - Level 1**

Students completing the Spanish diploma with a Spanish 3 entry point are required to complete the following subjects (25 points).

**Spanish 3 and Spanish 4 were previously called Spanish intermediate Language/Culture A and B respectively.*

Subject	Study Period Commencement:	Credit Points:
SPAN10003 Spanish 3	Semester 1	12.50
SPAN10004 Spanish 4	Semester 2	12.50

Spanish 3 entry point - Level 2

Students completing the Spanish diploma with a Spanish 3 entry point are required to complete the following subjects and one elective (37.5 points).

**Spanish 5 and Spanish 6 were previously called Spanish Post-Intermediate 2A and 2B respectively.*

Subject	Study Period Commencement:	Credit Points:
SPAN20018 Spanish 5	Semester 1	12.50
SPAN20019 Spanish 6	Semester 2	12.50

Spanish 3 entry point - Level 3

Students completing the Spanish diploma are required to complete the following subject and two electives (37.5 points).

**Spanish 7 was previously called Advanced Spanish 3A.*

Subject	Study Period Commencement:	Credit Points:
SPAN30016 Spanish 7	Semester 1	12.50

SPANISH 5 ENTRY POINT:

Spanish 5 entry point - Level 1

Students completing the Spanish diploma are required to complete the following subjects (25 points).

**Spanish 5 and Spanish 6 were previously called LaTrobe-Spanish Language & Culture 1A and 1B respectively.*

Subject	Study Period Commencement:	Credit Points:
SPAN10007 Spanish 5	Semester 1	12.50
SPAN10008 Spanish 6	Semester 2	12.50

Spanish 5 entry point - Level 2

Students completing the Spanish diploma are required to complete the following subject (12.5 points) and two electives (25 points).

**Spanish 7 was previously called LaTrobe-Spanish Language & Culture 2A.*

Subject	Study Period Commencement:	Credit Points:
SPAN20022 Spanish 7	Semester 1	12.50

Spanish 5 entry point - Level 3

Students completing the Spanish diploma are required to complete 3 electives (37.5 points).

ELECTIVES:

NOTE:

*Students in the **Spanish 1 Entry Point** are required to take one Level 3 elective subject (12.5 points). This has to be a Spanish elective.

*Students in the **Spanish 3 Entry Point** are required to take 3 elective subjects (one at Level 2 and two at Level 3 - 37.5 points) . They can take up to 1 European Studies/Other elective subject (12.5 points).

*Students in the **Spanish 5 Entry Point** are required to take 5 elective subjects (two at Level 2 and three at Level 3 - 62.5 points). They can take up to 2 European Studies/Other elective subjects (25 points).

Spanish Electives

Subject	Study Period Commencement:	Credit Points:
SPAN20024 Cooking up the Nation	Semester 1	12.50
SPAN30019 Cooking up the Nation	Semester 1	12.50
SPAN20023 Realities & Fictions in Latin America	Not offered 2014	12.50

	SPAN30018 Realities & Fictions in Latin America	Not offered 2014	12.50
	SPAN30017 Hispanic Film Today	Semester 2	12.50
	SPAN20017 Don Quijote Against the Universe	Semester 1	12.50
	SPAN30013 Don Quijote Against the Universe	Semester 1	12.50
	SPAN30012 Rock, Pop & Resistance	Not offered 2014	12.50
	SPAN20016 Rock, Pop & Resistance	Not offered 2014	12.50
	SPAN30001 Contemporary Hispanic Studies	Not offered 2014	12.50
European Studies and other electives			
	Subject	Study Period Commencement:	Credit Points:
	EURO20001 Language and Society in Europe	Semester 2	12.50
	EURO30001 Language and Society in Europe	Semester 2	12.50
	EURO20003 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50
	EURO30002 Memory & Memoirs of 20th Century Europe	Not offered 2014	12.50
	EURO20002 European Modernism	Semester 1	12.50
	EURO30003 European Modernism	Semester 1	12.50
	EURO20005 Screening Europe: Image and Identity	Not offered 2014	12.50
Entry Requirements:	This course is no longer taking applications. The Diploma in Modern Languages (DML) is currently being phased out and only available to students who are currently enrolled in an undergraduate degree pre-2008. Students wishing to apply for a Diploma in Languages will need to refer to the following website: Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages) .		
Core Participation Requirements:	The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Further Study:	<p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major if they commenced prior to 2008. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) .</p> <p>Coursework Masters If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in the areas of humanities and social sciences, management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area.</p> <p>For more information on entry into a coursework masters degree, please refer to the The Graduate School of Humanities & Social Sciences: (http://www.arts.unimelb.edu.au/graduate/)</p>		

	<p>Research Higher Degrees If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Faculty of Arts Graduate Research Programs (http://www.arts.unimelb.edu.au/research/future-research-students/) .</p>
Graduate Attributes:	See course objectives
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace. As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing; # public speaking through tutorial and seminar discussion and class presentations; # attention to detail through essay preparation and writing, and examination revision; # time management and planning through managing and organising workloads for recommended reading, essay and assignment completion and examination revision; # teamwork through joint projects and group discussions.