

888IT Diploma in Modern Languages (Italian)

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| Year and Campus: | 2014 - Parkville |
| CRICOS Code: | 022053E |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Level: | Undergraduate |
| Duration & Credit Points: | 100 credit points taken over 12 months full time. This course is available as full or part time. |
| Coordinator: | Professor John Hajek (Email: j.hajek@unimelb.edu.au) |
| Contact: | Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/) |
| Course Overview: | <p>This course is no longer taking applications. The Diploma in Modern Languages (DML) is being phased out and only available to students who are enrolled in an undergraduate degree pre-2008. Students wishing to apply for a current Diploma in Languages will need to refer to the following website: Diploma in Languages (http://arts.unimelb.edu.au/arts-student-centre/options/diploma-languages) .</p> <p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The DML consists of a three-year sequence of first- second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major if they commenced prior to 2008. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/) . Students may be required to complete additional language subjects within their degree or through the Community Access Program (CAP).</p> <p>Italian</p> <p>Italian language subjects are organised in a progressive sequence (of units) entry and exit points are determined by the student's background in the language, placement testing if required, prerequisites, or at the discretion of the Italian Program. Students normally progress through the subjects in consecutive order. Mid-year entry is also possible into subjects with even numbers, subject to appropriate prior experience and approval from the head of the Italian program. Accelerated progression is possible on advice from the Italian Program.</p> |
| Learning Outcomes: | <p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language. |
| Course Structure & Available Subjects: | <p>The Diploma consists of a three-year sequence of study in Italian language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p> <p>Italian</p> <p>A 100-point diploma sequence is available. The sequence is as follows for the three most common entry points:</p> <ul style="list-style-type: none"> # Italian 1 entry point: for students who have little or no knowledge of Italian. |

- # **Italian 3 entry point:** for students who have undertaken four or five years of secondary school Italian (or equivalent).
- # **Italian 5 entry point:** for students who have completed Year 12 VCE Italian (or equivalent)

Students completing a diploma in Italian will usually undertake 25 points at level one, 37.5 points at level two and 37.5 points at level three.

For an example of a typical Italian diploma structure for each of the three entry points, please visit:<http://arts.unimelb.edu.au/lcr/> (<http://arts.unimelb.edu.au/lcr/>)

Subject Options:

ITALIAN 1 ENTRY POINT (formerly Beginners stream): Italian 1 entry point - Level 1

Students completing the diploma with an Italian 1 entry point are required to complete the following Level 1 subjects (25 points).

**Italian 1 and Italian 2 were previously known as Italian Beginners Language & Culture A and B respectively.*

| Subject | Study Period Commencement: | Credit Points: |
|---------------------|----------------------------|----------------|
| ITAL10004 Italian 1 | Semester 1 | 12.50 |
| ITAL10005 Italian 2 | Semester 2 | 12.50 |

Italian 1 entry point - Level 2

Students completing the diploma with an Italian 1 entry point are required to complete the following subjects (37.5 points).

**Italian 3 and Italian 4 were previously known as Intermediate Italian Language & Culture A and B respectively. Italian Cultural Studies A was previously known as Italian Intermediate Cultural Studies.*

| Subject | Study Period Commencement: | Credit Points: |
|--------------------------------------|----------------------------|----------------|
| ITAL20007 Italian 3 | Semester 1 | 12.50 |
| ITAL20008 Italian 4 | Semester 2 | 12.50 |
| ITAL20009 Italian Cultural Studies A | Semester 2 | 12.50 |

Italian 1 entry point - Level 3

Students completing the diploma with an Italian 1 entry point are required to complete the following subject (12.5 points) and two additional elective subjects (25 points), one of which must be from Group A (see elective list below).

**Italian 5A was previously known as Italian Post-Intermediate 3A.*

| Subject | Study Period Commencement: | Credit Points: |
|----------------------|----------------------------|----------------|
| ITAL30003 Italian 5A | Semester 1 | 12.50 |

ITALIAN 3 ENTRY POINT (formerly Intermediate Stream): Italian 3 entry point - Level 1

Students completing the diploma with an Italian 3 entry point are required to complete the following subjects (25 points).

**Italian 3 and Italian 4 were previously known as Intermediate Italian Language & Culture A and B respectively.*

| Subject | Study Period Commencement: | Credit Points: |
|---------------------|----------------------------|----------------|
| ITAL10001 Italian 3 | Semester 1 | 12.50 |

ITAL10002 Italian 4

Semester 2

12.50

Italian 3 entry point - Level 2

Students completing the diploma with an Italian 3 entry point are required to complete the following subjects (37.5 points).

**Italian 5 and Italian 6 were previously known as Italian Language & Culture 1A and 1B respectively. Italian Cultural Studies A was previously known as Italian Intermediate Cultural Studies.*

| Subject | Study Period Commencement: | Credit Points: |
|--------------------------------------|----------------------------|----------------|
| ITAL20011 Italian 5 | Semester 1 | 12.50 |
| ITAL20010 Italian 6 | Semester 2 | 12.50 |
| ITAL20009 Italian Cultural Studies A | Semester 2 | 12.50 |

Italian 3 entry point - Level 3

Students completing the diploma with an Italian 3 entry point are required to complete the following subject (12.5 points) and two additional elective subjects (25 points), one of which must be from Group A (see elective list below).

| Subject | Study Period Commencement: | Credit Points: |
|---------------------|----------------------------|----------------|
| ITAL30015 Italian 7 | Semester 1 | 12.50 |

ITALIAN 5 ENTRY POINT (formerly Post-VCE Stream):**Italian 5 entry point - Level 1**

Students completing the diploma with an Italian 5 entry point are required to complete the following subjects (25 points).

**Italian 5 and Italian 6 were previously known as Italian Language and Culture 1A and 1B.*

| Subject | Study Period Commencement: | Credit Points: |
|---------------------|----------------------------|----------------|
| ITAL10006 Italian 5 | Semester 1 | 12.50 |
| ITAL10007 Italian 6 | Semester 2 | 12.50 |

Italian 5 entry point - Level 2

Students completing the diploma with an Italian 5 entry point are required to complete the following subjects (37.5 points).

**Italian Cultural Studies B was previously known as Italian Cultural Studies 2.*

| Subject | Study Period Commencement: | Credit Points: |
|--------------------------------------|----------------------------|----------------|
| ITAL20002 Italian 7 | Semester 1 | 12.50 |
| ITAL20003 Italian 8 | Semester 2 | 12.50 |
| ITAL20001 Italian Cultural Studies B | Semester 2 | 12.50 |

Italian 5 entry point - Level 3

Students completing the diploma with an Italian 5 entry point are required to complete the following subject (12.5 points) and two additional elective subjects (25 points), one of which must be from Group A (see elective list below).

**Italian Language and Culture 3A will be replaced by Italian 9 in 2014.*

| Subject | Study Period Commencement: | Credit Points: |
|---------------------|----------------------------|----------------|
| ITAL30001 Italian 9 | Semester 1 | 12.50 |

Electives - Group A

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| ITAL30010 Imaging Italy | Semester 1 | 12.50 |
| ITAL30007 To Hell with Dante | Semester 2 | 12.50 |
| ITAL30005 Contemporary Italy Study Abroad | November | 12.50 |
| ITAL30002 Italian Language and Culture 3B | Not offered 2014 | 12.50 |
| ITAL30004 Italian Language in Focus | Not offered 2014 | 12.50 |
| ITAL30006 Italian Fictions | Not offered 2014 | 12.50 |
| ITAL30008 Italian Past and Present | Not offered 2014 | 12.50 |
| ITAL30012 Languages of Venice: Study Abroad | Not offered 2014 | 12.50 |

Electives - Group B

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|----------------|
| EURO30003 European Modernism | Semester 1 | 12.50 |
| EURO30001 Language and Society in Europe | Semester 2 | 12.50 |
| EURO30004 Screening Europe: Image and Identity | Not offered 2014 | 12.50 |
| MULT30001 Research Topics and Methods | Not offered 2014 | 12.50 |
| EURO30002 Memory & Memoirs of 20th Century Europe | Not offered 2014 | 12.50 |

Entry Requirements:

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Core Participation Requirements:

The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <http://www.services.unimelb.edu.au/disability/>

Further Study:

Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they may be required to complete the equivalent of a BA language major if they commenced prior to 2008. Students must follow structure and point requirements for the year they commenced, please refer to the relevant handbook available online at <https://psc.unimelb.edu.au/> (<https://psc.unimelb.edu.au/>) .

Coursework Masters

If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in the areas of humanities and social sciences, management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area.

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| | <p>For more information on entry into a coursework masters degree, please refer to the The Graduate School of Humanities & Social Sciences: (http://www.arts.unimelb.edu.au/graduate/)</p> <p>Research Higher Degrees</p> <p>If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Faculty of Arts Graduate Research Programs (http://www.arts.unimelb.edu.au/research/future-research-students/) .</p> |
| Graduate Attributes: | See course objectives |
| Generic Skills: | <p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument; # communicating knowledge intelligibly and economically through essay writing and tutorial and seminar discussion; # written communication through essay preparation and assignment writing; # public speaking through tutorial and seminar discussion and class presentations; # attention to detail through essay preparation and writing, and examination revision; # time management and planning through managing and organising workloads for recommended reading, essay and assignment completion and examination revision; # teamwork through joint projects and group discussions. |