Year and Campus:	2014 - Parkville			
CRICOS Code:	031945E			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees			
Level:	Graduate/Postgraduate			
Duration & Credit Points:	50 credit points taken over 6 months full time. This course is available as full or part time.			
Coordinator:	Semester 1 - Emmett StinsonEmail: stinsone@unimelb.edu.au Semester 2 - Dr Mark Davis Email: davismr@unimelb.edu.au			
Contact:	Office of Graduate Studies, Faculty of Arts			
	Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au)			
Course Overview:	The Postgraduate Certificate in Arts (Editing and Communications) provides an introduction to the dynamic field of publishing and communications. It also acts as an entry point to an articulated structure of higher degree study, and may qualify graduates for entry to the postgraduate diploma or master of arts courses in this area.			
Learning Outcomes:	Students who successfully complete the postgraduate certificate should have: # an introductory knowledge of editorial principles and methods across a range of genres and media; # a practical knowledge of electronic editing and publishing for digital media; and # skills in research, writing and thinking critically about processes of change in the publishing and communications industries.			
Course Structure & Available Subjects:	The Postgraduate Certificate in Arts in this area of specialisation requires: # elective subjects (50 points) Total 50 points For policies that govern this degree, see <u>Academic Services Policy</u> (http:// www.services.unimelb.edu.au/policy/index.html) in the <u>University Melbourne Policy</u> <u>Framework</u> (http://www.policy.unimelb.edu.au/) . Students also should also refer to information in the <u>Student Policy Directory.</u> (http://studentpolicy-unimelb.custhelp.com/ cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj)			
Subject Options:	Elective Subjects			
	50 points			
	Subject Study Perio	od Commencement:	Credit Points:	
	PUBL90001 Structural Editing Semester	1, Semester 2	12.50	
	PUBL90002 Editorial English Semester	1, Semester 2	12.50	
	PUBL90003 The Contemporary Publishing Industry Semester	1	12.50	
	PUBL90004 Business and Professional Communications Semester	1	12.50	
	PUBL90005 Technical Writing and Editing Semester	2	12.50	
	PUBL90006 Writing and Editing for Digital Media Semester	2	12.50	

Entry Requirements:	The minimum entry requirement is: # an undergraduate degree in a relevant area. <u>Admission process</u> (http://www.arts.unimelb.edu.au/graduate/admissions/how-to- apply.html)	
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/	
Further Study:	Students who complete this program may be elgible for entry into and 50 points of credit/ advance standing into:- # Postgraduate Diploma in Arts (Editing and Communications) (http:// graduate.arts.unimelb.edu.au/graduate-options.html) # Master of Publishing and Communications (http://graduate.arts.unimelb.edu.au/mcp/ master-of-publishing-and-communications.html) For further information go to www.graduate.arts.unimelb.edu.au (http:// www.graduate.arts.unimelb.edu.au)	
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html	
Links to further information:	http://www.culture-communication.unimelb.edu.au/publishing/	