

Screen and Cultural Studies

Year and Campus:	2014
Coordinator:	Professor Angela Ndalians (http://culture-communication.unimelb.edu.au/about/staff/professor-angela-ndalians)
Contact:	Email: angelan@unimelb.edu.au (mailto:angelan@unimelb.edu.au) Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/)
Overview:	Screen and Cultural Studies is a combined program and students can specialise in either area. The combined program covers the fields of film and popular media; screen histories; Australian, Hollywood, European and Asian cinemas; everyday life; television and entertainment; film genres including avant garde and documentary; computer games; the Internet and the representation of global cultures. The major introduces students to the development and history of film and cultural studies. These include film and screen aesthetics; identity and gender; sexuality and spectatorship; media globalization; narrative structures and class ideologies. Students encounter a variety of screen media, net-based and popular cultures; engage cultural texts, sites and practices from a range of interpretive angles, including lifestyle and consumer studies, subcultural studies, and critical studies of sexuality, race and cultural globalization, and; explore their histories, significance and theories that help make sense of how they relate to power, commerce and lived culture today. Through innovative teaching, students in Screen and Cultural Studies encounter new ways of analysing contemporary media and culture. Academic staff in the discipline are specialists in screen cultures and media histories; entertainment cultures; gender, race and sexuality; postcolonialism and migration; European and Asian cinemas; cultural policy, and; media technologies.
Learning Outcomes:	Students who complete a major in Screen and Cultural Studies should: <ul style="list-style-type: none"> # Develop broad critical knowledge about the domains of cinema and cultural studies; # Acquire competency in the main concepts and developed in the disciplines of cinema and cultural studies; # Develop the confidence to produce conceptually and empirically informed accounts of cinema and contemporary culture; # Develop analytical and creative skills in relation to cinema and cultural studies.
Structure & Available Subjects:	<p>Screen and Cultural studies is available as both a major and minor sequence.</p> <p>A major sequence is made up of the following:</p> <p>Major</p> <p><i>Level 1</i></p> <p>25 points of study made up of:</p> <ul style="list-style-type: none"> # One Arts Foundation Subject (../view/current/%21B-ARTS-SPC%2B1001) <p>and one of</p> <ul style="list-style-type: none"> # SCRN10001 Introduction to Cinema Studies # CULS10005 Media, Identity and Everyday Life <p><i>Level 2</i></p> <ul style="list-style-type: none"> # 37.5 points of level 2 Screen & Cultural Studies subjects <p><i>Level 3</i></p> <ul style="list-style-type: none"> # 25 points of level 3 Screen & Cultural Studies subjects # Compulsory capstone subject CICU30012 Contemporary Film and Cultural Theory <p>Total 100 points</p> <p>A minor sequence is made up of the following:</p> <p>Minor</p> <p>25 points of study made up of:</p>

One **Arts Foundation Subject** ([../view/current/%21B-ARTS-SPC%2B1001](#))

and one of

SCRN10001 Introduction to Cinema Studies

CULS10005 Media, Identity and Everyday Life

Level 2

25 points of level 2 Screen & Cultural Studies subjects

Level 3

25 points of level 3 Screen & Cultural Studies subjects

Total 75 points

Students who commenced in 2008 may complete a cultural studies major or minor, or a screen studies major or minor and should refer to the **2008 Handbook entry for the BA** ([../view/2008/D09](#)) for the requirements.

Subject Options:**Level 1**

Subject	Study Period Commencement:	Credit Points:
SCRN10001 Introduction to Cinema Studies	Semester 1	12.50
CULS10005 Media, Identity and Everyday Life	Semester 2	12.50

Level 2

Subject	Study Period Commencement:	Credit Points:
CULS20016 Media Histories	Semester 1	12.50
CULS20015 Rock to Rave	Semester 1	12.50
CULS20014 Television, Lifestyle & Consumer Culture	Semester 2	12.50
SCRN20011 Hollywood and Entertainment	Semester 1	12.50
SCRN20013 Australian Film and Television	Semester 1	12.50
SCRN20014 Film Genres and Auteurs	Semester 2	12.50

Level 3

Subject	Study Period Commencement:	Credit Points:
CULS30004 Thinking Sex	Semester 1	12.50
CULS30002 Asian Cinema and Media	Semester 1	12.50
CULS30003 City Cultures	Semester 2	12.50
SCRN30001 Art Cinema and the Love Story	Semester 1	12.50
SCRN30005 The Digital Screenscape	Semester 2	12.50
SCRN30004 Film Noir: History and Sexuality	Semester 2	12.50

Level 3 Capstone Subject

Compulsory subject for Screen and Cultural Studies major

Subject	Study Period Commencement:	Credit Points:
CICU30012 Contemporary Film and Cultural Theory	Semester 2	12.50

Links to further information:	http://www.culture-communication.unimelb.edu.au/study/screen-cultural
Related Course(s):	Bachelor of Arts