Ancient World Studies

| Contact: Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/) Overview: Ancient World Studies embraces the broad study of Classical Greece and Rome, as well as Egypt and the Near East from 3000 BCE to the 4th century CE. Students can choose a variety of subject streams, which combine the study of ancient languages and/or texts in translation such as myth, literature, history, and philosophy with the study of archaeology, art, and architectural monuments. In addition, students can focus on a particular time period, geographic region, technical specialisation such as myth or ceramics, or thematic area of study. Students will gain insight into and understanding of contemporary society by exploring how ancient cultures have contributed to the development of our modern world, with regard to gender and ethnic identity, warfare, colonialism and imperialism, the propagandistic power of literary and visual imagery, and technology and economy. They will develop skills in research, writing, analysis, and communication that promote career flexibility. Learning Outcomes: Students who complete the Ancient World Studies major should: - gain knowledge of the literary and material culture in ancient Mediterranean civilisations, including Egypt, Mesopotamia, Anatolia, the Bronze Age, Greece, and Rome; - acquire critical skills and methodologies (including historical, literary, and archaeological) for the analysis of ancient cultures; - be able to communicate their own ideas and interpretations of ancient texts and artefacts, both orally and in writing. Structure & Available A major in Ancient World Studies comprises eight 12.5-point subjects: Level 1 (25 points) # One Ancient World Studies subject # One Ancient World Studies subject # One Ancient World Studies consists of six 12.5-point subjects, totalling 75 points and comprising: Level 1 (25 points) # One Arts Foundation subject (.J. I.view/current/%21B-ARTS-SPC%2B1001) Level 2 # 25 points of level 2 subjects Total 75 points Total 75 points Total | Year and Campus: | 2014 |
|--|--------------------|--|
| Overview: Ancient World Studies embraces the broad study of Classical Greece and Rome, as well as Egypt and the Near East from 3000 BCE to the 4th century CE. Students can choose a variety of subject steams, which combine the study of ancient languages and/or texts in translation such as myth, literature, history, and philosophy with the study of archaeology, art, and architectural monuments. In addition, students can focus on a particular time period, geographic region, technical specialisation such as myth or ceramics, or thematic area of study. Students will gain insight into and understanding of contemporary society exploring how ancient cultures have contributed to the development of our modern world, with regard to gender and ethnic identity, waffare, colonialism and imperialism, the propagandisc power of literary and visual imagery, and technology and economy. They will develop skills in research, writing, analysis, and communication that promote career flexibility. Students who complete the Ancient World Studies major should: - gain knowledge of the literary and material culture in ancient Mediterranean civilisations, including Egypt, Mesopotamia, Anatolia, the Bronze Age, Greece, and Rome; - acquire critical skills and methodologies (including historical, literary, and archaeological) for the analysis of ancient cultures; - be able to communicate their own ideas and interpretations of ancient texts and artefacts, both orally and in writing. Structure & Available Subjects: Level 1 (25 points) # One Ancient World Studies comprises eight 12.5-point subjects: Level 2 # 37.5 points of level 2 subjects Level 3 # 37.5 points of level 3 subjects, including the compulsory capstone subject ANCW30017 Interpreting the Ancient World Studies subject # One Arts Foundation subject (.J., Iview/current/%21B-ARTS-SPC%2B1001) Level 2 # 25 points of level 3 subjects Total 75 points The capstone subject is only available to students completing the major. | Coordinator: | Dr K.O. Chong-Gossard Email: koc@unimelb.edu.au |
| Ancient wond studies empraces the torac study of usesscal creece and kome, as well as Egypt and the Near East from 3000 BCE to the 4th century CE. Students can choose a variety of subject streams, which combine the study of ancient languages and/or texts in translation such as myth, literature, history, and philosophy with the study of ancient languages and/or texts in translation such as myth, literature, history, and philosophy with the study of ancient countering, and architectural monuments. In addition, students can focus on a particular time period, geographic region, technical specialisation such as myth or ceramics, or thematic area of study. Students will gain insight into and understanding of contemporary society by exploring how ancient cultures have contributed to the development of our modern world, with regard to gender and ethnic identity, warfare, colonialism and imperialism, the propagandistic power of literary and visual imagery, and technology and economy. They will develop skills in research, writing, analysis, and communication that promote career flexibility. **Students** who complete the Ancient World Studies major should: - gain knowledge of the literary and material culture in ancient Mediterranean civilisations, including Egypt, Mesopotamia, Anatolia, the Bronze Age, Greece, and Rome; - acquire critical skills and methodologies (including historical, literary, and archaeological) for the analysis of ancient cultures; - be able to communicate their own ideas and interpretations of ancient texts and artefacts, both orally and in writing. **Structure & Available** **A major in Ancient World Studies subject (**J./view/current/%21B-ARTS-SPC%2B1001)* **Level 1** **§ One Artis Foundation subject (**J./view/current/%21B-ARTS-SPC%2B1001)* **Level 1** | Contact: | Arts Student Centre (http://arts.unimelb.edu.au/arts-student-centre/) |
| - gain knowledge of the literary and material culture in ancient Mediterranean civilisations, including Egypt, Mesopotamia, Anatolia, the Bronze Age, Greece, and Rome; - acquire critical skills and methodologies (including historical, literary, and archaeological) for the analysis of ancient cultures; - be able to communicate their own ideas and interpretations of ancient texts and artefacts, both orally and in writing. Structure & Available Subjects: A major in Ancient World Studies comprises eight 12.5-point subjects: Level 1 (25 points) # One Ancient World Studies subject # One Arts Foundation subject (././.view/current/%21B-ARTS-SPC%2B1001) Level 2 # 37.5 points of level 2 subjects Level 3 # 37.5 points of level 3 subjects, including the compulsory capstone subject ANCW30017 Interpreting the Ancient World Total 100 points A minor in Ancient World Studies consists of six 12.5-point subjects, totalling 75 points and comprising: Level 1 (25 points) # One Ancient World Studies subject # One Arts Foundation subject (./././view/current/%21B-ARTS-SPC%2B1001) Level 2 # 25 points of level 2 subjects Level 3 # 25 points of level 3 subjects Total 75 points The capstone subject is only available to students completing the major. | Overview: | as Egypt and the Near East from 3000 BCE to the 4th century CE. Students can choose a variety of subject streams, which combine the study of ancient languages and/or texts in translation such as myth, literature, history, and philosophy with the study of archaeology, art, and architectural monuments. In addition, students can focus on a particular time period, geographic region, technical specialisation such as myth or ceramics, or thematic area of study. Students will gain insight into and understanding of contemporary society by exploring how ancient cultures have contributed to the development of our modern world, with regard to gender and ethnic identity, warfare, colonialism and imperialism, the propagandistic power of literary and visual imagery, and technology and economy. They will develop skills in research, |
| A major in Ancient World Studies comprises eight 12.5-point subjects: Level 1 (25 points) # One Arts Foundation subject (//view/current/%21B-ARTS-SPC%2B1001) Level 2 # 37.5 points of level 2 subjects Level 3 # 37.5 points of level 3 subjects, including the compulsory capstone subject ANCW30017 Interpreting the Ancient World Total 100 points A minor in Ancient World Studies consists of six 12.5-point subjects, totalling 75 points and comprising: Level 1 (25 points) # One Ancient World Studies subject # One Arts Foundation subject (//view/current/%21B-ARTS-SPC%2B1001) Level 2 # 25 points of level 2 subjects Level 3 # 25 points of level 3 subjects Total 75 points The capstone subject is only available to students completing the major. | Learning Outcomes: | gain knowledge of the literary and material culture in ancient Mediterranean civilisations, including Egypt, Mesopotamia, Anatolia, the Bronze Age, Greece, and Rome; acquire critical skills and methodologies (including historical, literary, and archaeological) for the analysis of ancient cultures; be able to communicate their own ideas and interpretations of ancient texts and artefacts, both |
| Subject Options: Level 1 | | Level 1 (25 points) # One Ancient World Studies subject # One Arts Foundation subject (l/view/current/%21B-ARTS-SPC%2B1001) Level 2 # 37.5 points of level 2 subjects Level 3 # 37.5 points of level 3 subjects, including the compulsory capstone subject ANCW30017 Interpreting the Ancient World Total 100 points A minor in Ancient World Studies consists of six 12.5-point subjects, totalling 75 points and comprising: Level 1 (25 points) # One Ancient World Studies subject # One Arts Foundation subject (l/view/current/%21B-ARTS-SPC%2B1001) Level 2 # 25 points of level 2 subjects Level 3 # 25 points of level 3 subjects Total 75 points |
| 12.5 points | Subject Options: | Level 1 |

Page 1 of 3 02/02/2017 1:43 P.M.

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|-------------------|
| ANCW10004 Ancient Near Eastern Language: Syriac | January | 12.50 |
| ANCW10001 Ancient Egypt and Mesopotamia | Semester 1 | 12.50 |
| ANCW10005 Ancient Near Eastern Language: Egyptian | Semester 1 | 12.50 |
| ANCW10002 Myth, Art and Empire: Greece and Rome | Semester 2 | 12.50 |
| ANCW10003 Ancient Near Eastern Language: Akkadian | Not offered 2014 | 12.50 |

Level 2

| Subject | Study Period Commencement: | Credit Points: |
|---|----------------------------|-------------------|
| ANCW20018 Ancient Near Eastern Language: Syriac | January | 12.50 |
| ANCW20003 Egypt Under the Pharaohs | Semester 1 | 12.50 |
| ANCW20015 Classical Mythology | Semester 1 | 12.50 |
| ANCW20020 Ancient Near Eastern Language: Egyptian | Semester 1 | 12.50 |
| PHIL20040 Greek Philosophy | Semester 1 | 12.50 |
| ANCW20010 Ancient Greece: Archaic to Classical | Semester 2 | 12.50 |
| ANCW20013 Egyptian and Near Eastern Mythology | Semester 2 | 12.50 |
| ANCW20008 Augustan Rome | Not offered 2014 | 12.50 |
| ANCW20019 The Rise and Fall of the Roman Republic | Not offered 2014 | 12.50 |
| ANCW20017 Ancient Near Eastern Language: Akkadian | Not offered 2014 | 12.50 |

Level 3

| Subject | Study Period Commencement: | Credit Points: |
|--|----------------------------|-------------------|
| ANCW30020 Ancient Near Eastern Language: Syriac | January | 12.50 |
| ANCW30023 Practical Archaeology | February | 12.50 |
| ANCW30011 Underworld and Afterlife | Semester 1 | 12.50 |
| ANCW30022 Ancient Near Eastern Language: Egyptian | Semester 1 | 12.50 |
| ANCW30004 Beyond Babylon | Semester 2 | 12.50 |
| ANCW30021 Imperial Rome: Mediterranean Superpower | Semester 2 | 12.50 |
| ANCW30001 Special Study Research Project | Semester 1, Semester 2 | 12.50 |
| ANCW30002 New Kingdom Egypt, the Aegean & the East | Not offered 2014 | 12.50 |
| ANCW30016 The Age of Alexander the Great | Not offered 2014 | 12.50 |
| ANCW30018 Ancient Near Eastern Language: Akkadian | Not offered 2014 | 12.50 |
| ANCW30019 Greek Pre-history, 3000-1000 BCE | Not offered 2014 | 12.50 |

Level 3 Capstone

The capstone subject is compulsory for students completing a major in Ancient World Studies and is not available to students in the minor or as breadth

Page 2 of 3 02/02/2017 1:43 P.M.

| | Subject | Study Period Commencement: | Credit Points: |
|-------------------------------|---|----------------------------|-------------------|
| | ANCW30017 Interpreting the Ancient World | Semester 2 | 12.50 |
| Links to further information: | http://classics-archaeology.unimelb.edu.au/ | | |
| Related Course(s): | Bachelor of Arts | | |

Page 3 of 3 02/02/2017 1:43 P.M.