

THTR30020 Secondment

Credit Points:	18.75
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 3 hours Total Time Commitment: 200 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	<p>In consultation with relevant staff, students will negotiate a period of attachment (secondment) to a theatre company, film company, dance company or other suitable organisation or professional practitioner. The subject provides the student with an opportunity, within a professional environment, to test and develop skills learnt over Years 1 and 2 of the course while also becoming part of the professional network.</p> <p>The secondment can be undertaken full time for a specific period or for an equivalent number of hours spread over a longer period. Two secondments making up the required time are preferred but not essential. The secondment should be in a related field to the two modules studied in Production Skills 2A.</p>
Objectives:	The subject provides the student with an opportunity to test and develop skills learnt over the past two years within a professional environment. It also provides a valuable opportunity to develop professional networks. A written report allows to consider reflection of the secondment experience, including observations of the production practices in relation to their own practice and future career aspirations.
Assessment:	Moderated Secondment Supervisors Report 40% Written Reflective Report of the Secondment Experience (approximately 3,000 words) 40% Student Verbal Presentation (approximately 10 minutes) 20%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to:

	<ul style="list-style-type: none"># contribute to a range of visual/performing arts environments as artistic collaborators and leaders;# demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;# critically and creatively engage with topics of cultural significance across communities;# understand and appreciate how the visual and performing arts connect with the broader society and contribute to its social and economic development;# understand their relationship with and responsibility to their cultural environment and society.
Related Course(s):	Bachelor of Production