

MUSI90148 Ensemble

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2 hour rehearsal per week over two semesters and participation in performances as required. Total Time Commitment: 120 hours including self preparation time.
Prerequisites:	An audition is required for some ensembles and chamber music.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Coordinator:	Mr Ian Godfrey
Contact:	<p>Melbourne Conservatorium of Music T: +613 99053471 or +613 83444337 E: dstrover@unimelb.edu.au (mailto:dstrover@unimelb.edu.au) / jessyew@unimelb.edu.au (mailto:jessyew@unimelb.edu.au)</p> <p>Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-grad@unimelb.edu.au (mailto:mcm-grad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au/)</p>
Subject Overview:	<p>Students will develop their skills as contributing members of a musical ensemble and apply their performance skills as ensemble players.</p> <p>Instrumental and vocal students will participate in ensembles and performances as approved by the Faculty and designed in consultation with the subject co-ordinator.</p>
Objectives:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"> # show technical development as ensemble musicians; # participate with ability and self-confidence as a team member of a performing group; # perform selected repertoire to concert standard; # identify and exhibit specific knowledge of a range of ensemble repertoire; and # exhibit an informed respect for the values and principles of ensemble performance.
Assessment:	Satisfactory attendance and participation at rehearsals, and performance of a program of major works as approved by the co-ordinator/s (100%). At the beginning of the semester, students are required to submit a form to the subject Co-ordinator for approval, indicating their intended

	repertoire, personnel, and rehearsal and performance schedules. At the end of semester, students are required to submit a form to the Melbourne Conservatorium of Music supplying details of repertoire, rehearsals and performances achieved during the semester. This form is available at the Melbourne Conservatorium of Music. Assessment is on a Pass-Fail basis. Failure to provide evidence of intended and achieved commitments will result in a Fail mark. 100% attendance is expected, less than 80% will result in a fail in the subject.
Prescribed Texts:	N/A
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # demonstrate skills in cooperation, communication and negotiation that allow for effective working in teams; # demonstrate the capacity for critical and independent thought and reflection; # demonstrate skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes; # demonstrate analytical skills in the context of performance; and # plan effectively to meet deadlines
Related Course(s):	Master of Music (Performance Teaching)