

MUSI90123 Thesis

Credit Points:	N/A Credit points are not assigned to the research thesis subjects that are offered as part of graduate research courses. The load or weight varies according to the duration and structure of the course, enrolment status (ie. full-time or part-time), etc.
Level:	Research Higher Degree
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: RHD First Half Year, Parkville - Taught on campus. RHD Second Half Year, Parkville - Taught on campus. Individual supervision.
Time Commitment:	Contact Hours: Regular Individual supervision meeting as arranged with the supervisor. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Candidates undertake a research project and prepare a thesis. The thesis topic must be based on the student's performance interests and specialisations and approved by the Graduate Studies Committee. The thesis should be presented as a study of 10–15,000 words (excluding footnotes and appendices) embodying the results of significant research to a standard equivalent to a Masters research thesis. Candidates will receive regular individual supervision during the second and third years of candidacy. Students may be required to write regular reports on the progress of their research. By the end of the second year of candidature, students should have a research proposal prepared and the major part of the research and structural planning of the thesis would normally be completed by the end of the third year of candidature.
Objectives:	On completion of the subject, students will be able to: # Conceive, plan and execute a substantial research project; # Write fluently and with confidence in a music research field, showing a command of both standard literature and writings at the scholarly forefront of their topic.
Assessment:	Two bound, word-processed copies of the thesis are to be submitted for examination by the date set by the end of December in the third year of candidacy. Candidates must follow the Faculty style guidelines as set out for research projects. Details are available online at: http://www.music.unimelb.edu.au/research/rm/index.html

Prescribed Texts:	None.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees