

MUSI90110 Analysis of Advanced Programmed Music 2

Credit Points:	12.50											
Level:	9 (Graduate/Postgraduate)											
Dates & Locations:	This subject is not offered in 2013.											
Time Commitment:	Contact Hours: A total of 23 hours of lectures and seminar discussion. Total Time Commitment: Not available											
Prerequisites:	Students must have completed the following subjects: <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI90104 Analysis of Programmed Music 1</td><td>Not offered 2013</td><td>12.50</td></tr><tr><td>MUSI90106 Analysis of Programmed Music 2</td><td>Not offered 2013</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI90104 Analysis of Programmed Music 1	Not offered 2013	12.50	MUSI90106 Analysis of Programmed Music 2	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:										
MUSI90104 Analysis of Programmed Music 1	Not offered 2013	12.50										
MUSI90106 Analysis of Programmed Music 2	Not offered 2013	12.50										
Corequisites:	None.											
Recommended Background Knowledge:	None.											
Non Allowed Subjects:	None.											
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.											
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)											
Subject Overview:	This subject covers analysis of four music tapes with case material, including Serenity; Conversations; Inner Odyssey; Body Tape.											
Objectives:	On completion of this subject, students will have analysed music programs, and gained skills in: <ul style="list-style-type: none"># Analysis of the music structure of the program;# Analysis of the psychological impact of the music;# Understanding the therapeutic effects of the music programs on clients' experiences.											
Assessment:	A major paper (3,000 words) exploring an aspect of Guided Imagery and Music, with case material.											
Prescribed Texts:	Bruscia, K and D Grocke (Eds). (2002) Guided Imagery and Music: The Bonny Method and Beyond. Gilsum: Barcelona publishers.											
Breadth Options:	This subject is not available as a breadth subject.											
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees											

Related Course(s):

Graduate Diploma in Guided Imagery and Music