

MUSI90012 Teaching Aural Musicianship

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2013, Parkville</p> <p>This subject commences in the following study period/s: April, Parkville - Taught on campus. July, Parkville - Taught on campus. On campus delivery only. Please note this subject is not offered externally or via distance education.</p>
Time Commitment:	Contact Hours: 9:00am - 4:00pm on each day of classes. Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Contact:	<p>Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)</p>
Subject Overview:	<p>A program of activities designed to re-sensitise the teacher and musician to the elements of music. Beyond the examination and assessment requirements, beyond the tonal, beyond the meter this program aims to refresh the personal resource that ought to arouse the interest in unfamiliar music, and deepen appreciation of known works. Conventional wisdoms regarding aural training will also be examined, with acknowledgement of the various methods.</p> <p>Activities are centred on improving perception of pitch, stimulation of short and longer term memory, feel for rhythm, and a multiple intelligences approach to harmonic perception. Activities useful in teaching aural perception and discussion of resources and materials to help the teacher are incorporated.</p> <p>This subject can be taken as a single subject via the Community Access Program, or for credit towards the Master of Music Studies degree. Further information regarding the Community Access Program and Application forms can be accessed via this website - http://www.unimelb.edu.au/community/access/ (Further information regarding the Community Access Program and Application forms can be accessed via this website - http://www.unimelb.edu.au/community/access/)</p>
Objectives:	<p>On completion of this subject, students should have gained:</p> <ul style="list-style-type: none"> # Enhanced existing aural perception; # An extended knowledge of various methodologies, and; # An extended range of classroom activities for teaching.

Assessment:	Viva voce singing and rhythm work (25%); Design and implementation of a 5-minute group activity (25%); Critical response paper on a chosen methodology (50%), due five weeks after final class date.
Prescribed Texts:	A reading pack will be distributed prior to the first class.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should have developed: <ul style="list-style-type: none"> # Singing and listening skills; # Body percussion, and; # Music reading skills.
Links to further information:	http://conservatorium.unimelb.edu.au/mmusstud_int
Related Course(s):	Master of Music (Performance Teaching)