MUSI30047 Music Analysis

| Credit Points: | 12.50 |
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| Level: | 3 (Undergraduate) |
| Dates & Locations: | This subject is not offered in 2013. |
| Time Commitment: | Contact Hours: One 1-hour lecture and one 1-hour tutorial per week Total Time Commitment: 120 hours |
| Prerequisites: | MUSI20061 Music Language 2: Chromaticism and Beyond or equivalent, or permission of the coordinator |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and MCM Student Centre E: mcm-ugrad@unimelb.edu.au (mailto:mcm-ugrad@unimelb.edu.au) W: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au) |
| Subject Overview: | On completion of this subject, students will be able to analyse short pieces using various methods of analysis, including linear analysis, and will have formed a critical perspective of the variety of analytical techniques available. |
| Objectives: | On completion of this subject students should be able to: |
| | # apply advanced analytic methods to the analysis of tonal and atonal music; |
| | # evaluate a number of approaches to the analysis of western tonal classical music; and |
| | # articulate ways of understanding the cultural context of, and ramifications for, the development of western music analysis. |
| Assessment: | Regular analysis exercises (70%); end-of-semester project of 1600 words or equivalent (30%) due during the examination period. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | Information Not Available |
| Related Majors/Minors/ Specialisations: | Graduate Diploma and Certificate Elective subjects Music Studies Electives |

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