

## MUSI20056 Composition 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: Eight 45-minute individual lessons per semester; 1 two-hour composition seminar or group lesson per week. Total Time Commitment: 120 hours
<b>Prerequisites:</b>	MUSI20055 Composition 1
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and MCM Student Centre Contact: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject further introduces students to the practices and conventions of musical composition as a personally-directed creative activity. Students create a folio of original music (scores and recordings) including composition projects covering areas of compositional philosophy, technique, directed listening and score reading. They will collectively stage a concert that will include one of their own works.
<b>Objectives:</b>	On completion of this subject students should have: <ul style="list-style-type: none"> <li># further developed a compositional approach appropriate to their creative goals.</li> <li># further identified and established methods and working habits that will be of assistance in achieving those goals.</li> <li># gained further experience in working with the basic materials of musical composition—pitch, rhythm, texture, timbre, structural methods and notation.</li> <li># become further acquainted with recent developments in musical composition, both aesthetic and technical</li> <li># become further familiar with instrumental possibilities (including electronic music equipment) in the realisation of musical ideas.</li> </ul>
<b>Assessment:</b>	A 15-minute folio of compositions to be submitted during the examination period (80%); concert presentation during the semester of one of these compositions (10%); participation in seminars, workshops, tutorials and concerts (10%). All work should be submitted according to the 'Composition Presentation Guidelines'.
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>

<b>Generic Skills:</b>	<p>On completion of this subject students should have developed:</p> <ul style="list-style-type: none"><li># the ability to think laterally in relation to concepts and problem-solving</li><li># the ability to communicate in an abstract medium</li><li># the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	Composition Major