MUSI10134 History and Aesthetics of Jazz 1.1

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. On campus
Time Commitment:	Contact Hours: 60 minutes per week x 12 weeks per semester Total Time Commitment: Not available
Prerequisites:	
Corequisites:	
Recommended Background Knowledge:	
Non Allowed Subjects:	
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. <th< td=""></th<>
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject investigates the development of jazz music and its musical offshoots from the beginning of the 20th Century through to the present day. Music will be listened to, discussed from an aesthetic viewpoint and sometimes analysed. The main focus of the subject will be on jazz as improvised music and how the music developed through the artistic vision of certain individual players.
Objectives:	
Assessment:	Continuous - Preparation, participation and commitment (40%) Formal - An end of semester examination consisting of a listening identification test and/or a written, short-answer test (60%).
Prescribed Texts:	Nil
Recommended Texts:	Nil
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

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