

## MUSI10016 Art of Piano Teaching

<b>Credit Points:</b>	6.25
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: 2 hours per week Total Time Commitment: 60 hours
<b>Prerequisites:</b>	For BMus Year 1 piano students only
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> Melbourne Conservatorium of Music VCA and MCM Student Centre E: <a href="mailto:mcm-ugrad@unimelb.edu.au">mcm-ugrad@unimelb.edu.au</a> ( <a href="mailto:mcm-ugrad@unimelb.edu.au">mailto:mcm-ugrad@unimelb.edu.au</a> ) W: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au">http://www.conservatorium.unimelb.edu.au</a> )
<b>Subject Overview:</b>	In this subject, students will learn to develop a sequenced and comprehensive approach to piano teaching that is informed by both a thorough understanding of pedagogical principles as well as a flexibility that can meet the needs of individual piano students. Students will be made aware of important areas of the piano literature and other teaching materials appropriate to different levels in the acquisition of pianistic skills and musical understanding.
<b>Objectives:</b>	On completion of this subject students should have gained: <ul style="list-style-type: none"> <li># an overview of pedagogical approaches and techniques in the teaching of piano</li> <li># an ability to design a sequenced piano teaching programme</li> <li># a repertoire of teaching approaches.</li> </ul>
<b>Assessment:</b>	Class teaching demonstrations, held from weeks 5 - 12 (50%); end-of-semester written assignment of 1000 words on the principles of piano pedagogy (50%). 100% attendance is expected. A minimum of 80% attendance is required to pass the subject.
<b>Prescribed Texts:</b>	A reading list will be made available prior to the first class.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have gained: <ul style="list-style-type: none"> <li># an enhanced capacity to undertake critical and independent research and to present pedagogical findings and ideas in a scholarly fashion.</li> </ul>

**Related Majors/Minors/  
Specialisations:**

Applied Skills Electives  
Graduate Diploma and Certificate Elective subjects