

MULT90018 Internship I (Placement Only)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013. Between 10 - 15 days placement. Occasional academic supervision before, during and after the placement to be determined in consultation with the subject coordinator, and participation in seminars as required.
Time Commitment:	Contact Hours: Between 10 - 15 days placement Total Time Commitment: 120
Prerequisites:	Admission to the second 100 points of the Master of Art Curatorship, Master of Cinema Management, Master of Arts & Cultural Management (Moving Image), or Master of Creative Writing, Publishing and Editing. Students who have already completed an internship subject must obtain the approval of the course coordinator in order to enrol in this subject.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have previously completed 107-547 Art Curatorship Internship, 760-435 Internship 1, or 107-544 Work Experience Placement are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au) Administration Beth Driscoll driscoll@unimelb.edu.au (mailto:driscoll@unimelb.edu.au)
Subject Overview:	Students enrolled in this subject will be assisted to find a placement in a professional working environment. They will work for approximately 100 hours under the guidance of a senior staff member, with additional support from the subject co-ordinator. The placement will enable students to apply in a practical environment skills developed in their other coursework units. Students will thus gain direct exposure to professional practice in their chosen field. The internship may be undertaken as a practicum at the students' workplace if appropriate.
Objectives:	Upon successful completion students will have: <ul style="list-style-type: none"> # acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces; # gained practical vocational experience in an industry setting; # applied professional concepts, frameworks and techniques in a vocational setting; # gained significant insight into the complexities of professional decision making and management; and # developed a capacity to critically evaluate their experience and to share their findings through written and oral reports.
Assessment:	A reflective journal assignment 1500 words 40% (due during the semester), and written work, or equivalent, to 3500 words 60% (due at the end of the internship).
Prescribed Texts:	A subject reader will be available.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> # advanced their communication skills through contribution to seminar discussions and presentations, and participation in workplace-based discussions and reporting sessions; # developed their research, analytical and writing skills; # expanded their conceptual skills and creative thinking; # increased their capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff; and # developed their time management and planning skills through managing subject workload requirements and work placement commitments.
Related Course(s):	Master of Creative Writing, Publishing and Editing
Related Majors/Minors/Specialisations:	<p>100 Point Master of Art Curatorship (Coursework and Minor Thesis)</p> <p>100 Point Moving Image</p> <p>150 Point Master of Art Curatorship (Coursework and Minor Thesis)</p> <p>150 Point Moving Image</p> <p>200 Point Master of Art Curatorship (Coursework and Minor Thesis)</p> <p>200 Point Moving Image</p>