JAPN10007 Japanese 3

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Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: A 1-hour lecture, a 1.5-hour seminar and a 1.5-hour seminar per week. Total Time Commitment: 4 contact hours and 6 additional hours. Total of 120 hours per semester.
Prerequisites:	Students must have completed either JAPN10002 Japanese 2 or equivalent to be eligible to enrol in this subject. New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement).
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	Students who have successfully completed Japanese 2A are not eligible to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject is designed for students who have successfully completed Japanese 1 and 2, or Year 12 Japanese curriculum and have learned around 150 kanji characters. In this subject, students will be introduced to around 100 new kanji characters. Students will develop skills to collect and use relevant information from published resources associated with history, travel and transport. Students will develop literacy through writing short informative area guides for a general audience. They will develop communication skills required to deal with giving and receiving gifts and favours, along with understanding of Japanese social norms such as reciprocity. Students will have opportunities to engage in peer-review, involving collaboration and interaction with peers from different backgrounds. In addition, students will develop intercultural understanding through identification of common Japanese rituals and routines in giving gifts, suggestions and orders, then draw comparison between their own cultural practices.
Objectives:	On completion of this subject, students will be able to: • Use around 100 new kanji characters, and recognise up to 50 additional kanji characters to strengthen existing pool of kanji knowledge • Identify various loan-words in the fields of technology, housing, and transportation, and draw on them effectively to search for information • Report facts and experiences to others using basic expressions for chronological and logical sequencing • Use verbs of giving and receiving with an understanding of their sociocultural significance • Identify relationship between self and others, and select appropriate methods of giving and receiving and expressing directives, suggestions, and permissions in Japanese. • Read and write informative area guides • Understand similarities and differences in rituals and routines in gift giving and receiving activities

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	Develop contextual and cultural awareness for intercultural communication in giving gifts, suggestions and orders.
Assessment:	Written work in Japanese, 600 words (due end semester) 15%, oral assessment, 800 words (due mid- semester and end of semester) 20%, cultural discovery project, 600 words (due throughout semester) 15% and a 2 hour written examination (during examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked.
Prescribed Texts:	Materials supplied by the Asia Institute, and Genki Book 2 & Workbook (Eri Banno, Yoko Sakane-Ikeda, Kyoko Tokashiki, Kyoko Shinagawa and Yutaka Ono. Tokyo: Japan Times. 2012 edition)
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students will have developed: • Research skills: to find information from various sources, including dictionary, library, the internet and interviewing people • Cultural understandings: to value different cultures and learn from them • Communication skills: to present opinions in non-threatening manners in both spoken and written forms • Time management and planning: to plan own academic and social goals over a period of time, and work with others in constructive manners
Notes:	New students will have their appropriate entry point determined by the Japanese Program, based on evidence of prior learning and/or results of a placement test as required. Placement Test information here (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement). Information on the Language Curriculum Reform is available here (http://arts.unimelb.edu.au/lcr/).
Related Course(s):	Diploma in Modern Languages (Japanese)
Related Majors/Minors/ Specialisations:	Japanese Japanese Japanese Japanese Major
Related Breadth Track(s):	Japanese - Entry Point 3

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