

## GERM20006 German Cultural Studies A

<b>Credit Points:</b>	12.50
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. On campus
<b>Time Commitment:</b>	Contact Hours: 1 x 1-hour research skills tutorial, 1 x 2-hour cultural studies seminar Total Time Commitment: 3 contact hours/week, 5 additional hours/week. Total of 8 hours/week.
<b>Prerequisites:</b>	GERM20004 German 3 or Intermediate German A or equivalent
<b>Corequisites:</b>	none
<b>Recommended Background Knowledge:</b>	none
<b>Non Allowed Subjects:</b>	126-008 / GERM20006 German Intermediate Cultural Studies
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	<b><a href="mailto:benbow@unimelb.edu.au">benbow@unimelb.edu.au</a> (mailto:benbow@unimelb.edu.au)</b>
<b>Subject Overview:</b>	This subject consists of a 1-hour research skills tutorial and a 2-hour cultural studies seminar. Students will acquire fundamental research skills needed to complete a German major including the use of the library, online research resources and relevant bibliographical software. Students will learn to synthesise information from a range of scholarly sources. In the seminar, students will begin to engage with important cultural, literary and linguistic aspects of the German language countries via personal and public narratives and acquire a broader genre literacy. They will become aware of some of the formal properties of public discourse in German on cultural and historical issues. In their written and spoken German they will begin the transition to higher-level output such as the presentation of different points of view, and will be introduced to academic genres such as the German "Referat" (or class paper) and the literature review (in English). This subject will equip German major students from the German 1 entry point with the language and research skills needed for admittance into German 5 and German Post-Intermediate 3A with its greater emphasis on cultural, historical and social themes and their related linguistic forms.
<b>Objectives:</b>	At the end of this subjects students will: <ul style="list-style-type: none"> <li># have attained the research skills required to find and synthesise up-to-date scholarship on cultural topics in German cultural studies.</li> <li># have been introduced to important cultural, literary and historical issues of the German language countries.</li> <li># have been introduced to a variety of specialized terminology, linguistic forms and genres that pertain to such issues.</li> <li># have practiced producing certain academic genres that are common within German cultural studies.</li> <li># have achieved the level of competency required for admittance into German 5 and German Post-Intermediate 3A.</li> </ul>
<b>Assessment:</b>	For the research skills tutorial: two pieces of written work (500 words each), 15% each during mid and at the end of semester [30%] For the culture seminar: a five-minute oral presentation during semester [15%] Blog entries totalling 750 words during semester [15%] Two one-hour tests, 20% each during mid and at the end of semester [40%] This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment

	submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
<b>Prescribed Texts:</b>	Maria Cristina Berger and Maddalena Martini, Generation E: Deutschsprachige Landeskunde im europaischen Kontext, 2005 (or latest) Klett ISBN: 3-12-675247-0
<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># have developed practical research skills.</li> <li># have become familiar with a range of academic genres and their associated linguistic properties.</li> <li># have practiced the use of these genres.</li> <li># have learned to reflect in a less formal register, on the personal impact of public issues.</li> </ul>
<b>Related Course(s):</b>	Diploma in Modern Languages (German)
<b>Related Majors/Minors/Specialisations:</b>	German German German German
<b>Related Breadth Track(s):</b>	German - Entry Point 3 German - Entry Point 1