

FREN20010 The Origins of the Novel

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013. On campus
Time Commitment:	Contact Hours: 1 x 1.5 hour lecture and a 1 x 1 hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 5.5 additional hours/week. Total of 8 hours per week.
Prerequisites:	French 4 or French 6 or French Language and Culture 1B or French Intermediate Language & Culture B or equivalent.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Students who have completed French Fictions II or The Origins of the NOvel at third year level are also not allowed to enrol in this subject.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	veronique.duche@unimelb.edu.au (mailto:veronique.duche@unimelb.edu.au)
Subject Overview:	In this subject students will read a selection of novels in French (from the Middle Ages to 18th century) in order to understand the evolution of the French novel. They will have to analyse the narrative structures and demonstrate critical awareness of the social, political and ideological context of each novel. The subject will be taught in French.
Objectives:	# Have an understanding of the evolution of the French novel; be able to analyse narrative structures and do close-reading.
Assessment:	One class paper in French equivalent to 1200 words 30% (due during the semester), one folio of writing exercises or oral presentation in French totalling 1400 words 35% (due during the examination period), one critical essay in French totalling 1600 words 35%. This subject has the following hurdle requirements: Regular participation in tutorials is required with a minimum of 75% attendance. All pieces of written work must be submitted to pass this subject. Assessment submitted late without an approved extension will be penalised at 10% per day and in-class tasks missed without approval will not be marked.
Prescribed Texts:	A subject reader will be available through the University of Melbourne Bookshop. Chrétien de Troyes, Le Chevalier au lion; Madame de Lafayette, La Princesse de Clèves; Laclos, Les liaisons dangereuses.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)

	You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Research: through frequent and systematic use of the library and other information sources, the definition of areas of inquiry and familiarisation with research methods. # Critical thinking and analysis: through required and recommended reading, essay writing and tutorial discussion, and by assessing the strength of arguments. # Thinking in theoretical and analytical terms: through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences. # Understanding of social, political, historical and cultural contexts and international awareness/openness to the world: through the contextualisation of judgements and knowledge, developing a critical self-awareness, being open to new ideas and new aspects of French culture, and by formulating arguments. # Communicating knowledge intelligibly and economically: through essay and assignment writing, tutorial discussion and class presentations. # Public speaking and confidence in self-expression: through tutorial participation and class presentations. # Written communication: through essay and assignment preparation and writing. # Attention to detail: through close reading and textual analysis, essay preparation and writing, and examination revision. # Time management and planning: through managing and organizing workloads for required and recommended reading, essay and assignment completion and revision for examinations.
Related Course(s):	Diploma in Modern Languages (French)
Related Majors/Minors/ Specialisations:	French French French French