

FLTV70029 Documentary Projects 2B

Credit Points:	37.50								
Level:	7 (Graduate/Postgraduate)								
Dates & Locations:	This subject is not offered in 2013.								
Time Commitment:	Contact Hours: 280 Total Time Commitment: 300 Hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV70028 Documentary Projects 2A</td><td>Not offered 2013</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV70028 Documentary Projects 2A	Not offered 2013	12.50
Subject	Study Period Commencement:	Credit Points:							
FLTV70028 Documentary Projects 2A	Not offered 2013	12.50							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	Faculty of the VCA and MCM Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au								
Subject Overview:	In Documentary Projects 2B, each student will assume responsibility for writing and directing his or her own major production. This documentary project will be completed creatively and technically to a professional level. Students will crew on other student productions depending on their strand of study. Students may elect to shoot components of their major production on or off campus depending on the locations required. Students are also expected, when crewing on fellow student productions, to work on or off campus.								
Objectives:	This subject will enable students to demonstrate advanced documentary skills through: <ul style="list-style-type: none">• writing, directing and editing an innovative short documentary motion picture program at a high professional standard;• applying production techniques to express screen-based ideas;• leading and participating in a collaborative team at an advanced level.								
Assessment:	CrewingStudents are required to crew on fellow student' major productions in meaningful roles and in an industry professional manner (20% of total mark). Production FolioAll industry standard pre-production, production and post production paperwork to be handed in to supervising producer on due dates and of a professional standard (10% of total mark).Major ProductionThis project shall be of a longer duration than those of Documentary Projects 1A & 1B - the specific details of the production length depend on the specialization and students will refer to their production guidelines handbook. Each student writes, directs and edits his/her own production.1 internal staff assessor and 2 external industry assessors assess this production (70%) of total mark.Students must submit all assessment items in order to be eligible for a pass								

	in this subject. Students must attend 80% of workshops, classes and lectures in order to be eligible for assessment.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will:</p> <ul style="list-style-type: none"> # demonstrate advanced creative and technical skills in the area of documentary for film and television; # confidently manage competing demands on time including self-directed production work; # communicate at an advanced level in oral and written form and through screen production, for a wide variety of audience; # exhibit a developed knowledge of the film, television and allied industries; # exhibit a developed set of flexible and transferable skills for different types of employment.
Links to further information:	http://www.vcam.unimelb.edu.au/
Related Course(s):	Master of Film and Television