

FLTV30004 Assigned Projects 3C

FLTV20002 Assigned Projects 2

Credit Points:	81.25								
Level:	3 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2013.								
Time Commitment:	Contact Hours: 14-24 hours minimum per week all year Total Time Commitment: 1057 hours averaged over academic year								
Prerequisites:	<table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>FLTV20002 Assigned Projects 2</td><td>Year Long</td><td>68.75</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FLTV20002 Assigned Projects 2	Year Long	68.75
Subject	Study Period Commencement:	Credit Points:							
FLTV20002 Assigned Projects 2	Year Long	68.75							
Corequisites:	Nil								
Recommended Background Knowledge:	Nil								
Non Allowed Subjects:	Nil								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Contact:	Faculty of the VCA and MCM Student Centre Email: vcam-info@unimelb.edu.au Tel: +61 3 9035 9419 Fax: +61 3 9035 9358 Web: www.vcam.unimelb.edu.au								
Subject Overview:	Designed for students who have elected to specialise, in third year, in roles such as cinematography, sound, production management or editing. A contract of training activities is developed between the year coordinator, student and Head of School for each student enrolling in this subject and includes assessment related to the activities to be undertaken. Students also crew for other students either in or out of their area of specialisation.								
Objectives:	On completion of this subject the student should be able to: <ul style="list-style-type: none"># demonstrate advanced creative and technical screen production skills in an area of specialisation;# exhibit further knowledge of the film, television or allied industries in area of specialisation;# demonstrate advanced team leadership skills as head of department of specialisation.								
Assessment:	Continuous and is set by a contract of training activities which would normally include crewing at least two roles in area of specialization as well as other crewing roles which may or may not be in specialisation. These positions are to be filled on VCA Film and Television productions. An industry attachment and report is also assessed.								
Prescribed Texts:	Nil								
Recommended Texts:	Nil								

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject the student should be able to:</p> <ul style="list-style-type: none"># demonstrate strong creative and technical skills in a specific area of production;# confidently plan and organise work and solve problems;# effectively communicate in oral and written form;# participate with assurance as a specialist member of a collaborative team while respecting individual differences;# apply specific knowledge to a complex practical project;# exhibit extensive knowledge of the film, television and allied industries.
Related Course(s):	Bachelor of Film and Television (VCA)