

FLTV20009 Screen Practice 2B

| Credit Points: | 25 | | | | | | | | | | | |
|---|---|----------------|--|---------|----------------------------|----------------|------------------------------|------------------|----|---|------------------|-------|
| Level: | 2 (Undergraduate) | | | | | | | | | | | |
| Dates & Locations: | This subject is not offered in 2013. | | | | | | | | | | | |
| Time Commitment: | Contact Hours: 171.5 Hours Total Time Commitment: 286 Hours | | | | | | | | | | | |
| Prerequisites: | Screen Practice 2 (not to be taken concurrently) <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FLTV20006 Screen Practice 2A</td><td>Not offered 2013</td><td>25</td></tr><tr><td>FLTV20010 Screen Culture and Aesthetics 2</td><td>Not offered 2013</td><td>12.50</td></tr></table> | | | Subject | Study Period Commencement: | Credit Points: | FLTV20006 Screen Practice 2A | Not offered 2013 | 25 | FLTV20010 Screen Culture and Aesthetics 2 | Not offered 2013 | 12.50 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | |
| FLTV20006 Screen Practice 2A | Not offered 2013 | 25 | | | | | | | | | | |
| FLTV20010 Screen Culture and Aesthetics 2 | Not offered 2013 | 12.50 | | | | | | | | | | |
| Corequisites: | None | | | | | | | | | | | |
| Recommended Background Knowledge: | None | | | | | | | | | | | |
| Non Allowed Subjects: | None | | | | | | | | | | | |
| Core Participation Requirements: | <p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p> | | | | | | | | | | | |
| Contact: | Siobhan Jackson siobhanj@unimelb.edu.au | | | | | | | | | | | |
| Subject Overview: | Screen Practice 2B further develops skills attained in Screen Practice 2A and other Level Two -Semester One work, including more in-depth pre-production work, more sustained shooting periods and further work on dialogue recording and editing. The subject offers students an opportunity to consolidate skills learned via the production of a short motion picture production that each student will write and produce from concept to completion. Students also crew for other students in areas such as camera, lighting, production management, continuity & assistant directing. | | | | | | | | | | | |
| Objectives: | <p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"># Consolidate their understanding of dialogue recording and editing,# Demonstrate more advanced practical filmmaking skills including direction of actors, cinematography, sound recording and editing, production management, assistant directing and other fundamental principles of filmmaking;# Confidently apply production techniques to express screen-based ideas over longer time frames;# Demonstrate enhanced creative and technical production skills; <p>Demonstrate a greater understanding of the role leadership plays in guiding productions from concept to completion</p> | | | | | | | | | | | |
| Assessment: | Hurdle requirement Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject. Production Exercise 2B: 1 - Screen production (45%) Crewing on Exercises 2B: 1 - Approximately 80 hrs. on set work plus | | | | | | | | | | | |

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| | 500 words written report (25%) Production Blog for Ex 2B: 1 - Equivalent 1500 words (20%) Production Paperwork - *Equivalent of 1,500 words (10%) |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> # Advance their ability to communicate in visual form; # Plan and organise their work and solve problems; # Show increasing levels of initiative, leadership and collaboration; # Lead a team and work collaboratively; # Apply practical and theoretical knowledge to problem solve both practically and creatively; <p>Further consolidate a set of flexible and transferable skills for different types of employment.</p> |
| Related Course(s): | Bachelor of Fine Arts (Film and Television) |