

FINA60013 Critical Issues in Contemporary Art A

Credit Points:	12.50
Level:	6 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: 10 Hours per week
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 <i>Enquiries</i> Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>
Subject Overview:	<p>This subject provides students with an introduction to critical argumentation in the visual arts by addressing significant issues and topics in the field of contemporary art. In particular, the course examines the relation between the critical concepts of vanguard modernism and postmodernist "trans-avantgarde" and "retro" cultural phenomena. The course also investigates the relation between postmodernism and the mass media as well as the emergence of new media and new technologies.</p>
Objectives:	<p>Throughout this semester students should learn to recognize and be able to critically interpret works of art characteristic of the period of the last half of the twentieth century in the dominance of post-modernism. They will discuss and critically debate key topics and text in class and present their study and conclusions through written assignments.</p>
Assessment:	<p>Written review mode of textual analysis (2,000 words) due week 6 (40%). 3,000 word essay, due assessment period (60%). Hurdle requirement: 80% attendance at both lectures and tutorials is required to pass this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Graduate Certificate in Visual Art