

FINA20030 Studio Studies 4

Credit Points:	25								
Level:	2 (Undergraduate)								
Dates & Locations:	This subject is not offered in 2013.								
Time Commitment:	Contact Hours: 84-144 hours contact plus 108 to 156 supervised studio hours per semester (depending on the technical requirements of studio program undertaken) Total Time Commitment: 200-300 hours								
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>FINA20027 Studio Studies 3</td><td>Not offered 2013</td><td>25</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	FINA20027 Studio Studies 3	Not offered 2013	25
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FINA20027 Studio Studies 3	Not offered 2013	25							
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	None								
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>								
Contact:	Merrin Eirth meirth@unimelb.edu.au (mailto:meirth@unimelb.edu.au)								
Subject Overview:	Building on Studio Studies 3, the emphasis is upon establishing an independent studio program and the development of a self-initiated body of work. Students are expected to develop independent work strategies and sustainable methodologies of practice. The professional practice component continues to prepare students for the realities of independent professional artistic activity.								
Objectives:	<p>This subject will enable students to:</p> <ul style="list-style-type: none"># continue development and consolidation of studio based artistic practice;# continue development of sustained work practice through application of effective time management strategies;# establish strategies for ongoing development of experimental work practices and research methods;# demonstrate the emphasis that is placed on the extension of conceptual skills and deepening the understanding of the student's chosen area of study;# extend ability to critically analyse and evaluate personal artistic processes and resolutions.# demonstrate an understanding of the potential dynamic between individual work concepts and practice in relation to diverse exhibition sites/spaces.								
Assessment:	Assessment is based on a substantial folio of work demonstrating the range of a student's activities during the semester, including any group of finished works, support work, drawings, journals/sketchbooks etc. and other works/material in any media the student chooses to submit. For more detailed assessment information refer to your program's subject handouts. Ongoing feedback is provided to students via individual and group tutorials. The mid-semester review takes into account the student's progress against the following criteria: Course engagement Work development Studio use Formal feedback is given to students who are deemed to be at								

	risk. Academic staff write progress reports during the semester that students sight and sign. A single mark is assigned at the end of the semester.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>At the completion of the subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate advanced capacities for imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the local, national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society. <p>demonstrate consolidation, within individual practice, of ongoing experimental work practices and research methods.</p>
Related Course(s):	Bachelor of Fine Arts (Visual Art)