

## FINA20017 Photography (Elective)

<b>Credit Points:</b>	6.25
<b>Level:</b>	2 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 3 hours per week Total Time Commitment: 3 hours per week
<b>Prerequisites:</b>	Nil
<b>Corequisites:</b>	Nil
<b>Recommended Background Knowledge:</b>	Nil
<b>Non Allowed Subjects:</b>	Nil
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Faculty of the VCA and MCM Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: <a href="mailto:13MELB@unimelb.edu.au">13MELB@unimelb.edu.au</a>
<b>Subject Overview:</b>	Students are introduced to the photography studio and the digital processes which enable them to document their art work/installations.  On completion of this subject students should be able to: <ul style="list-style-type: none"> <li># exercise awareness of sound health and safety practices; and</li> <li># respond with a flexible and innovative approach to explore, investigate and test unfamiliar problems and challenges.</li> </ul>
<b>Objectives:</b>	On completion of this subject students should be able to: <ul style="list-style-type: none"> <li>• exercise awareness of sound health and safety practices;</li> <li>• respond with a flexible and innovative approach to explore, investigate and test unfamiliar problems and challenges.</li> </ul>
<b>Assessment:</b>	Assessment is based on assignments given and assessed throughout the semester (100%).
<b>Prescribed Texts:</b>	Nil
<b>Recommended Texts:</b>	Nil
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	At the completion of the subject students should be able to:

	<ul style="list-style-type: none"><li># demonstrate capacities for artistic imagination, creativity, transformation and interpretation;</li><li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century, and</li><li># demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas.</li></ul>
<b>Related Course(s):</b>	Bachelor of Fine Art