

## ENGL40006 Poetry: The Versatile Imagination

<b>Credit Points:</b>	12.50
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013. 2 hour seminar per week
<b>Time Commitment:</b>	Contact Hours: 2 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth year honours in English & theatre studies.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Chris Wallace-Crabbe <b><a href="mailto:ckwc@unimelb.edu.au">ckwc@unimelb.edu.au</a> (mailto:ckwc@unimelb.edu.au)</b>
<b>Subject Overview:</b>	This subject explores originality and diversity in poetry of several centuries and different countries, including Australia, with some attention to context and reception. Students who complete this subject should be acquainted with a significant range of poems from the last several hundred years, have developed skills in reading them alertly, as to style, preoccupations, context and originality, and be aware of the interplay between traditions and individual talents.
<b>Objectives:</b>	Students who complete this subject will: <ul style="list-style-type: none"> <li># be acquainted with a significant range of poems from the last several hundred years;</li> <li># have developed skills in reading them alertly, as to style, preoccupations, context and originality; and</li> <li># be aware of the interplay between traditions and individual talents.</li> </ul>
<b>Assessment:</b>	An essay of 5000 words 100% (due in the examination period). Students are required to attend a minimum of 80% (or 10 out of 12) classes in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
<b>Prescribed Texts:</b>	S Ferguson et al (eds), Norton Anthology of Poetry, (5th Edition). J Leonard (ed), The Puncher & Wattmann Anthology of Australian Poetry.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will be able to:

	<ul style="list-style-type: none"><li># read attentively a variety of works;</li><li># write both critically and lucidly;</li><li># discuss coherently and patiently; and</li><li># both think and change their minds.</li></ul>
<b>Related Majors/Minors/ Specialisations:</b>	English and Theatre English and Theatre Studies English and Theatre Studies