

DNCE70003 Process and Practice

Credit Points:	12.50
Level:	7 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 36 Hours Total Time Commitment: 120 Hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au
Subject Overview:	This subject investigates the inter-relationship of form and content in choreography. You will explore particular approaches to movement and the organisation of choreographed form in furthering a personal approach to dance making.
Objectives:	On completing this subject students will have: <ul style="list-style-type: none"> • ability to determine and sustain a choreographic process; • awareness of a range of choreographic approaches; • ability to identify and productively work with a particular choreographic approach; • ability to conceptualise and realise choreographic work within specific environments; • ability to shape and interact designed spaces and choreographed form; • ability to develop performance in specific existing settings/environments; • ability to explore and manipulate the visual presence of choreographic form; • capacity to contribute to the realisation of performance through use of various lighting/light sources/appropriate digital technologies.
Assessment:	Realisation of practical studies 70% Written assignments & reports equivalent to no more than 3000 words 30%
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completing this subject students will have: <ul style="list-style-type: none"> • ability to create and organise aesthetic material;

	<ul style="list-style-type: none">• capacity for imaginative and transformative processes;• ability to solve problems;• capacity to interpret and analyse;• capacity to communicate in oral and written form and with appropriate digital technologies.
Links to further information:	http://www.vca.unimelb.edu.au/
Related Course(s):	Master of Choreography