

DNCE30006 Dance Technique 3A

Credit Points:	18.75											
Level:	3 (Undergraduate)											
Dates & Locations:	2013, Southbank This subject commences in the following study period/s: February, Southbank - Taught on campus.											
Time Commitment:	Contact Hours: 15 hours per week Total Time Commitment: 15 hours per week											
Prerequisites:	<div>756-230 Dance Technique 2A 756-231 Dance Technique 2B</div> <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>DNCE20003 Dance Technique 2A</td><td>February</td><td>18.75</td></tr><tr><td>DNCE20004 Dance Technique 2B</td><td>Not offered 2013</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	DNCE20003 Dance Technique 2A	February	18.75	DNCE20004 Dance Technique 2B	Not offered 2013	12.50
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DNCE20003 Dance Technique 2A	February	18.75										
DNCE20004 Dance Technique 2B	Not offered 2013	12.50										
Corequisites:	None											
Recommended Background Knowledge:	None											
Non Allowed Subjects:	None											
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/											
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au											
Subject Overview:	Dance Technique 3A and 3B represent the culmination of the dance artist's training at the VCA. The training paradigm in contemporary and classical dance techniques is continued with 5 classes a week in both Ballet and Contemporary Dance and regular exposure to practising artists from the field.											
Objectives:	On completion of this subject students should have acquired the following skills: <ul style="list-style-type: none">• The capacity for kinaesthetic awareness• The ability to move within aesthetic domains• The facility to dance in particular contemporary movement techniques• A facility with ballet technique• The application of theory to practice• The capacity to synthesise data and evaluate information• Capacities of imagination, transformation, and interpretation• The ability to perform											

Assessment:	Assessment in practical class work is comprehensive and includes assessment for progress, random assessment and formal assessment class.
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should have acquired the following skills:</p> <ul style="list-style-type: none"># the ability to apply theory to practice;# the capacity for kinaesthetic awareness;# the ability to exercise imaginative and transformative processes;# the capacity to communicate in writing.
Related Course(s):	Bachelor of Dance (VCA)