

CWRI40008 Creative Writing Thesis - 50

Credit Points: 25

Level: 4 (Undergraduate)

Dates & Locations: This subject is not offered in 2013. Regular, documented consultations over two semesters with the supervisor as arranged. Meetings should normally occur fortnightly and should be at least of half an hour duration.

Time Commitment: Contact Hours: 0.5 Total Time Commitment: 480

Prerequisites: Entry into honours or postgraduate diploma in creative writing.

Corequisites:

MULT50001 Research Principles and Practices must be taken concurrently with the first semester of thesis enrolment.

Subject	Study Period Commencement:	Credit Points:
MULT50001 Research Principles and Practices	February, July	12.50

Recommended Background Knowledge: A major in creative writing as part of undergraduate degree.

Non Allowed Subjects: None

Core Participation Requirements: For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <http://www.services.unimelb.edu.au/disability/>

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Subject Overview: The student will negotiate a suitable thesis topic with a supervisor, attend meetings and supervision sessions as required. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 50 point requirement for the year-long subject.

Objectives:

Students who complete this subject will:

- # be able to a capacity to work consistently and independently at an advanced level on a self-devised project;
- # be able to demonstrate a well-developed ability to solve problems in the field of creative arts;
- # be able to have an appreciation of the design, conduct and completion of a major creative project;
- # demonstrate a capacity to engage where appropriate with issues in contemporary society; and
- # be able to have a conceptually rich understanding of the theoretical underpinnings and implications of their creative work.

Assessment: 15000 words or equivalent 100% (due at the end of the second consecutive semester of enrolment). Up to 50% of the thesis can be creative work. The dissertation must be at least 50% of the weighting, and can contribute more than this. Students are required to attend a minimum of 80% of supervision meetings in order to qualify to have their written work assessed. Any student who fails to meet this hurdle without valid reason will not be eligible to pass the subject. All required written work must be submitted in order to pass the subject. Essays submitted after the due date without an extension will be penalised 2% per day. Essays submitted after

	two weeks of the assessment due date without a formally approved application for special consideration or an extension will only be marked on a pass/fail basis if accepted.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students successfully completing this subject will:</p> <ul style="list-style-type: none"># be able to conceive, design and develop a research project under supervision;# be able to accept and make productive use of critical feedback and critical discussion;# be able to work on a self-devised research and creative projects independently; and# be able to present their work in public settings.
Related Majors/Minors/ Specialisations:	Creative Writing Creative Writing