

## CUMC90016 Photographic Materials and Techniques

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: 40 hours of lectures. Total Time Commitment: Students should expect to undertake a minimum of 120 hours research, reading, writing and general study to complete this subject successfully.
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	School of Melbourne Custom Programs Level 3, 442 Auburn Rd Hawthorn VIC 3122  Phone: 9810 3245 Email: <a href="mailto:postgrad@commercial.unimelb.edu.au">postgrad@commercial.unimelb.edu.au</a> ( <a href="mailto:postgrad@commercial.unimelb.edu.au">mailto:postgrad@commercial.unimelb.edu.au</a> )
<b>Subject Overview:</b>	This subject examines the technology and materials used in producing photographic images, with an emphasis on the identification of these processes. Students will gain an understanding of how the different materials and processes interact and how this influences the deterioration and preservation of the resultant image.
<b>Objectives:</b>	By the end of this subject, students will be able to: <ul style="list-style-type: none"> <li>• identify various photographic processes and describe the component layers of photographic media, the purpose of each component and the types of materials found in each layer</li> <li>• have a high level of knowledge of the history, technology and deterioration processes of photographic material</li> </ul>
<b>Assessment:</b>	Assessment comprises three components:• 1 hour test based on course pre-reading completed during the intensive delivery (20%)• In class presentation to group, demonstrating problem solving approach (20%)• 3,000 word essay, including annotated bibliography (60%) due at the end of the semester (approximately 10 weeks following course delivery)
<b>Prescribed Texts:</b>	Lavedrine, Bertrand 2009 Photographs of the Past; Process and Preservation. The Getty Conservation Institute, Los AngelesHowever, students will be provided with all texts and course notes required to complete this subject as part of their course fees.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will develop their: <ul style="list-style-type: none"> <li>• Written and oral communication skills</li> <li>• Problem-solving skills</li> </ul>

	• Understanding of professional and academic ethics and conduct
<b>Links to further information:</b>	<a href="http://www.mccp.unimelb.edu.au">www.mccp.unimelb.edu.au</a>
<b>Related Course(s):</b>	Specialist Certificate in Preservation of Photographs