

## CUMC90003 Conservation Intensive

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	This subject is not offered in 2013.
<b>Time Commitment:</b>	Contact Hours: This subject is taught intensively between 8 – 12 July 2013; pre-teaching preparation 17 June – 7 July 2013 Total Time Commitment: Total time commitment 120 hours
<b>Prerequisites:</b>	Completion of 100 points of Cultural Material Conservation subjects and permission of the subject coordinator.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Contact:</b>	Nicole Tse <a href="mailto:nicoleat@Unimelb.edu.au">nicoleat@Unimelb.edu.au</a>
<b>Subject Overview:</b>	The topics covered in this intensively taught subject will reflect those identified by the conservation sector as necessary and relevant to contemporary professional practice. The subject provides students with the opportunity to acquire and develop specialised skills in a professional industry setting. Lectures, seminars, and practical sessions will be led by national and internationally recognised experts.
<b>Objectives:</b>	Upon completion of this subject students should: # have gained indepth knowledge in one or more conservation specialist areas.
<b>Assessment:</b>	A practical exercise combined with a reflective essay 2000 words (40%) and a theoretical essay 3000 words (60%) will be due over the assessment period from 8 July - 12 August 2013. Hurdle requirement: students must attend a minimum of 75% of workshops/tutorials in order to pass this subject. Assessment submitted late without an approved extension will be penalised at 2% per day; after five days, no late assessment will be accepted. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Course notes and reading material will be supplied during the pre-teaching period.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Related Course(s):</b>	Postgraduate Diploma in Arts (Cultural Material Conservation)
<b>Related Majors/Minors/ Specialisations:</b>	100 Point Master of Cultural Material Conservation 150 Point Master of Cultural Material Conservation 200 Point Master of Cultural Material Conservation