CHIN20027 Chinese 7

CHIN20027 CI	
Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 4 hours of language classes per week Total Time Commitment: 4 contact hours, 6 additional hours. 120 hours per semester.
Prerequisites:	CHIN10018 Chinese 6 or equivalent. New students will have their appropriate entry point determined by the Chinese Program, based on evidence of prior learning and/or results of a placement test as required. Please refer <u>here</u> (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) for further information.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	CHIN10003/CHIN30022 Chinese 7 (formerly known as Chinese 4A),110-121 Chinese 2A, 110-121 Standard Chinese 2A
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.
Contact:	Dr Jia Gao jia@unimelb.edu.au
Subject Overview:	This subject is for students who have a Chinese-speaking background and minimal literacy skills. It aims to help students make the transition from beginning level textbook Chinese to a more advanced level where they can not only deal with original Chinese materials intended for native-speakers of the Chinese language, but also learn how to effectively analyse various socio-cultural issues related to present-day China. Students will develop their ability to communicate in Chinese at an advanced level and their analytical skills of the Chinese language by engaging with a range of social-cultural topics associated with contemporary Chinese society and culture. Student expertise in the utilisation of both linguistic and cultural resources will be further developed through reading Chinese texts addressing each of socio-cultural situations, writing and presenting opinion pieces on current socio-cultural or socio-political issues in Chinese, conducting newspaper reading comprehension tasks, and participating group discussions. The study of Chinese texts will be supported by brief English passages, video, audio and additional reading materials introducing the cultural topics.
Objectives:	At the end of this subject, students will: # improve their skills in the comprehension of written Chinese # be able to read independently, comprehend authentic written and audio-visual media in various styles, extract information from materials, and analyse that information in both writing and speaking # be familiar with key socio-cultural themes that inform the construction of Chinese society at both local and national levels

Assessment:	 # acquire skills to extract information from complex specialised materials written in Chinese, and render those accurately into English # be able to expand their experience of Chinese writing styles, and further develop their skills in translation at an advanced level # be able to discuss social and cultural issues relevant to contemporary China, and express their views on a range of issues, affiliated with key cultural situations, in both writing and speaking Homework and class writing tests (weekly throughout semester) 10%, mid-semester test (mid-semester) 15%, an analytical piece of written work of 650 words (week 10) 10%, 20-minute oral presentation (week 12) 15%, a 2-hour written examination (during the examination period) 50%. Class attendance is required for this subject; if you do not attend a minimum of 80% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment
D	submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Bridge: A Practical Intermediate Chinese Course, Vol. 1 (Qiaoliang - Shangce) (Chen Zhuo, ed.), Beijing Language and Culture University Press, 2000.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI) You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/ breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	 On completion of this subject, students should be able to: # show attention to detail through essay preparation and writing # acquire written communication skills through essay writing and seminar discussion # apply their Chinese language skills and socio-cultural understanding to issues of public debate # acquire public speaking skills through tutorial and seminar discussion and class presentations # engage in critical debate over a range of socio-cultural and socio-political issues relevant to present-day China # further develop analytical skills in cross-cultural interaction through active and purposeful communication gained in the course
Notes:	New students will have their appropriate entry point determined by the Chinese Program, based on evidence of prior learning and/or results of a placement test as required. Please refer <u>here</u> (http://www.asiainstitute.unimelb.edu.au/help/undergraduate_students/placement) for further information.
Related Course(s):	Diploma in Modern Languages (Chinese)
Related Majors/Minors/ Specialisations:	Chinese Chinese Chinese Language Chinese Language Major