CHIN20007 Chinese Studies: Culture and Empire

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1-hour tutorial per week Total Time Commitment: 2.5 contact hours/week, 6.0 additional hours/week. Total of 8.5 hours per week.
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Dr Lewis Mayo email Imayo@unimelb.edu.au (mailto:Imayo@unimelb.edu.au)
Subject Overview:	This introductory subject examines Chinese society and culture by looking at the relationship between cultural systems and imperial power. It addresses the long-term development of social and intellectual structures in China in relation to empire as a political order and a system of territorial domination. Students should gain a foundation for further study of Chinese society and culture and specific skills in the writing of essays.
Objectives:	<ul> <li>have acquired a knowledge of major long-term developments in Chinese society and culture through the study of secondary scholarship in English. This will provide them with the background knowledge for advanced studies in Chinese language.</li> <li>be able to use scholarly analysis to examine major world social and cultural systems.</li> <li>develop arguments from critical reading of academic materials and present them in writing and speech.</li> <li>recognise the importance of long-term perspectives in the study of culture and society.</li> </ul>
Assessment:	An essay of 2000 words 45% (due mid semester), an essay of 2000 words 45% (due during the examination period) and continuous tutorial participation 10%. Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
Prescribed Texts:	Patricia Buckley Ebrey, The Cambridge Illustrated History of China (1996, Cambridge University Press)
Recommended Texts:	None.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:  # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED)  # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM)  # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS)

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	# Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS)  # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI)  # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)  You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# acquire written communication skills through essay writing and seminar discussion.  # show attention to detail through essay preparation and writing.  # acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.  # acquire public speaking skills through tutorial discussion.
Notes:	Formerly available as 110-027 Chinese Studies: Culture & Environment and as 110-183 Chinese Studies: Culture & Empire. Students who have completed 110-027 or 110-183 are not eligible to enrol in this subject.
Related Majors/Minors/ Specialisations:	Asian Studies Asian Studies Asian Studies Asian Studies Asian Studies Major Chinese Studies Chinese Studies Major
Related Breadth Track(s):	Chinese Studies Asia

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