

# ASIA10001 Language and Power in Asian Societies

<b>Credit Points:</b>	12.50
<b>Level:</b>	1 (Undergraduate)
<b>Dates &amp; Locations:</b>	2013, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: A 2-hour lecture and 1-hour tutorial per week Total Time Commitment: 3 contact hours/week , 5 additional hours/week. Total of 8 hours per week.
<b>Prerequisites:</b>	None.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Lewis Mayo, Dr Michael Ewing
<b>Contact:</b>	Dr Michael Ewing <a href="mailto:m.ewing@unimelb.edu.au">m.ewing@unimelb.edu.au</a>
<b>Subject Overview:</b>	This subject examines the intimate relationship between language and society in the historical and contemporary contexts of three internationally strategic regions: East Asia, insular Southeast Asia, and the Arabic world. It will explore recurring themes such as the relationship of language to power, hegemony and political struggle. the effect of nationalism on language. language as a means for creating social organisation and hierarchy. the relationship between minority and majority languages and cultures. and the role of the media, popular culture and literacy in contemporary linguistic and social relations.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># gain an understanding of the political and cultural significance of language in societies of in Asia and the Middle East.</li> <li># master basic level essay writing.</li> <li># develop skills to critically read scholarly literature and synthesise this with information from lectures.</li> </ul>
<b>Assessment:</b>	Two essays of 2000 words each, 50% each (one due mid-semester, one due during the examination period). Students are required to attend at least 80% of tutorials. Class attendance is required for this subject; if you do not attend a minimum of 75% of classes without an approved exemption you will not be eligible for a pass in this subject. Assessment submitted late without an approved extension will be penalised at 10% per day. In-class tasks missed without approval will not be marked. All pieces of written work must be submitted to pass this subject.
<b>Prescribed Texts:</b>	Materials supplied by the Institute.
<b>Recommended Texts:</b>	None.

<b>Breadth Options:</b>	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> <li># <b>Bachelor of Biomedicine</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-BMED">https://handbook.unimelb.edu.au/view/2013/B-BMED</a>)</li> <li># <b>Bachelor of Commerce</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-COM">https://handbook.unimelb.edu.au/view/2013/B-COM</a>)</li> <li># <b>Bachelor of Environments</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENVS">https://handbook.unimelb.edu.au/view/2013/B-ENVS</a>)</li> <li># <b>Bachelor of Music</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-MUS">https://handbook.unimelb.edu.au/view/2013/B-MUS</a>)</li> <li># <b>Bachelor of Science</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-SCI">https://handbook.unimelb.edu.au/view/2013/B-SCI</a>)</li> <li># <b>Bachelor of Engineering</b> (<a href="https://handbook.unimelb.edu.au/view/2013/B-ENG">https://handbook.unimelb.edu.au/view/2013/B-ENG</a>)</li> </ul> <p>You should visit <a href="http://breadth.unimelb.edu.au/breadth/info/index.html">learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)</a> and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># acquire written communication skills through essay writing and seminar discussion.</li> <li># show attention to detail through essay preparation and writing.</li> <li># acquire time management and planning skills through managing and organising workloads for recommended reading, essay and assignment completion.</li> <li># acquire public speaking skills through tutorial and seminar discussion and class presentations.</li> <li># learn critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining strength of an argument.</li> <li># be able to research through competent use of the library, and other information sources and the definition of areas of inquiry and methods of research.</li> <li># be able to think in theoretical terms through lectures, tutorial discussions, essay writing and engagement in the methodologies of the humanities and social sciences.</li> </ul>
<b>Notes:</b>	None.
<b>Related Course(s):</b>	Bachelor of Arts(Media and Communications)
<b>Related Majors/Minors/Specialisations:</b>	Asian Studies Asian Studies Asian Studies Asian Studies Major Chinese Studies Chinese Studies Major Media and Communications
<b>Related Breadth Track(s):</b>	Chinese Studies