

ABPL90114 Travelling Studio B (Spain)

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	<p>2013, Parkville</p> <p>This subject commences in the following study period/s: August, Parkville - Taught on campus.</p> <p>This subject is a quota subject and places are limited. Students may provisionally enroll via the Student Portal, but places are not guaranteed until selection is completed. You will be notified in writing by the Student Centre if you are selected. Students may be expected to attend pre-trip and post-trip seminars.</p>
Time Commitment:	Contact Hours: TBA Total Time Commitment: 240 hours
Prerequisites:	Admission to a degree in the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	Students should preferably come from a design background and be familiar with drawing or other modes of representation.
Non Allowed Subjects:	None
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>
Contact:	<p>Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113)</p> <p><i>Enquiries</i> Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)</p>
Subject Overview:	<p>This studio will focus on adapting a selected coastal settlement in Malaga, Spain (<i>Nueva Torrequibrada</i>), to the predicted impacts of climate change and helping mitigate the causes through reducing greenhouse gas emissions - e.g. through the integration of technology for generating alternative, carbon free energy into the town's urban fabric. Like many settlements along the Malaga coast, <i>Nueva Torrequibrada</i> has been heavily impacted by tourism and associated development in the past, making it particularly vulnerable to climate change and associated threats of increased frequency and intensity of storm events, rising sea levels and drought. The settlement also has some unique problems associated with water supply, loss of indigenous flora and fauna and degradation of the town's unique character, which has been a consequence of poor planning in the past. The overall aim of this studio, therefore, is to generate design proposals that will not only make <i>Nueva Torrequibrada</i> more resilient place, and better adapted to confront the predicted impacts of climate change, but also a more sustainable and better place to live and holiday.</p>
Objectives:	<ul style="list-style-type: none"> # To provide students with an experience in international collaboration. # To encourage students to identify and engage critically with specific cultural practices, industrial contexts and socio-technical traditions. # To stimulate systematic/creative thinking and problem solving within students through their experiences of how local issues govern planning, design and construction processes in a particular location.

Assessment:	Presentation of research relating to design concepts for site, 20%, due mid semester (equivalent 2,000). Group presentation of preliminary site analysis and initial design concepts, 30%, due week 9 (equivalent 3000 words). Finalised design work prepared for publication and exhibition, 50% due end of semester (equivalent 5000 words).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"># Interdisciplinary teamwork.# Understanding and navigating social and cultural differences.# Knowledge transfer.# Organisational collaboration.# Managing risk.
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)