ABPL90089 Australian Architecture (PG)

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2013, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: Not available
Prerequisites:	Entry into the Melbourne School of Design.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. qp>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability
Coordinator:	Prof Julie Willis
Contact:	Environments and Design Student Centre Ground Floor, Baldwin Spencer (building 113) Enquiries Phone: 13 MELB (13 6352) Website: http://www.msd.unimelb.edu.au (http://www.msd.unimelb.edu.au/)
Subject Overview:	Topics include: # the development and planning of settlements in Australia: the colonial architecture of New South Wales and Tasmania; # land and building regulations, urban conditions, building techniques; # the development of architecture in Melbourne from its founding to recent times and the emergence of modern architecture. Special emphasis will be placed on the Melbourne environment.
Objectives:	On completion of the subject students should be able to: # understand the historical development of Australian architecture, construction, landscape design and urban planning # demonstrate an appreciation of the formative traditions in the design of the built environment in Australia by establishing an overall cultural framework within which an individual building (or place) can be located and assessed
Assessment:	Written exercises totalling 1000 words (20%); Research reports and essays totalling 4000 words (80%), 2000 of which (40% of the total) may take the form of a written examination; 10% of total assessment due by week 6; remainder of assessment is due by the end of semester.
Prescribed Texts:	None

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Recommended Texts:	Subject reader, annual publication.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should be able to: • Analysis of buildings and places in terms of their context, form, planning spatial effects, construction, function and social role • Understanding of architectural historiography • Understanding of primary architectural research methods
Links to further information:	Essay/report writing to master's standard http://www.msd.unimelb.edu.au/how-to-apply/coursework/
Related Course(s):	Master of Architecture Master of Architecture Master of Design (Heritage) Postgraduate Diploma in Planning and Design
Related Majors/Minors/ Specialisations:	Melbourne School of Design multidisciplinary elective subjects (without prerequisites)

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