ABPL30049 Case Studies in Landscape Architecture

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	This subject is not offered in 2013.
Time Commitment:	Contact Hours: 1 x 2 hour lecture per week and 1 x 1 hour tutorial per week Total Time Commitment: 108 hours per semester
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry. It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: <a href="http://services.unimelb.edu.au/disability">http://services.unimelb.edu.au/disability</a>
Contact:	Email: rjgreen@unimelb.edu.au (mailto:rjgreen@unimelb.edu.au)
Subject Overview:	This subject introduces students to contemporary landscape architectural practice through the medium of its projects, relating these to the domain of landscape and landscape architectural theory using the case study method.
Objectives:	# To introduce students to the range of contemporary project types in contemporary landscape architectural practice.  # To introduce students to relevant theoretical domains in landscape and landscape architecture that relate to contemporary practice.  # To introduce the case study method.
Assessment:	Tutorial presentation – 20% due week 4. Essay (outline/bibliography) – 20% totalling 1500 words. Essay (final) – 50% totalling up to 3000 words due end semester. Class contribution – 10%.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:  # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2013/B-ARTS)  # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2013/B-BMED)  # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2013/B-COM)  # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2013/B-ENVS)  # Bachelor of Music (https://handbook.unimelb.edu.au/view/2013/B-MUS)  # Bachelor of Science (https://handbook.unimelb.edu.au/view/2013/B-SCI)  # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2013/B-ENG)  You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.

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Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	# Skills in critical reading, thinking and analysis.  # Skills in seeking, evaluating and retrieving information.  # Comprehension of complex concepts and the ability to express these lucidly in writing and orally.  # The ability to work individually and in groups.
Related Majors/Minors/ Specialisations:	Architecture major Environments Discipline subjects Landscape Architecture major Restrictions for Breadth Options within the Bachelor of Environments - relating to specific majors Urban Design and Planning major

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