

# English and Theatre Studies

Year and Campus:	2013														
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Overview:	English and Theatre Studies is a combined program and students can specialise in either areas. It offers studies in imaginative writing and dramatic performance, focusing on their form, content, traditions and practices and on the myriad ways they engage with the everyday world. The program offers subjects in a wide range of areas, from the Medieval and Early Modern to Romanticism, Modernism, and contemporary literature and performance. This includes British, Australian, American and postcolonial writing and theatre, and literary, cultural and performance theory. English and Theatre Studies at the University of Melbourne are recognised nationally and internationally for its innovative teaching, scholarship and research.														
Objectives:	Students who complete the specialisation should have acquired the following skills and competencies: <ul style="list-style-type: none"><li># an introductory knowledge of the main periods and trends in English and/English and Theatre studies;</li><li># an introductory knowledge of key critical methods in English and/English and Theatre studies;</li><li># general skills in the analysis of literary and/or dramatic texts, genres, histories, cultures and performances;</li><li># general skills in research, writing, and thinking critically about creative texts and performances.</li></ul>														
Structure & Available Subjects:	A specialisation in English and Theatre Studies in the Graduate Diploma of Arts consists of:  Level 1 <ul style="list-style-type: none"><li># one level 1 subject (12.5 points)</li></ul> Level 2 <ul style="list-style-type: none"><li># three level 2 subjects (37.5 points)</li></ul> Level 3 <ul style="list-style-type: none"><li># One compulsory subject (12.5 points)</li><li># Three level 3 subjects (37.5 points)</li></ul> Total 100 points														
Subject Options:	<b>Level 1 Subjects</b> 12.5 points <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>ENGL10001 Modern and Contemporary Literature</td><td>Not offered 2013</td><td>12.50</td></tr><tr><td>ENGL10002 Literature and Performance</td><td>Not offered 2013</td><td>12.50</td></tr></table> <b>Level 2 Subjects</b> 37.5 points <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr></table>			Subject	Study Period Commencement:	Credit Points:	ENGL10001 Modern and Contemporary Literature	Not offered 2013	12.50	ENGL10002 Literature and Performance	Not offered 2013	12.50	Subject	Study Period Commencement:	Credit Points:
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ENGL10001 Modern and Contemporary Literature	Not offered 2013	12.50													
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Subject	Study Period Commencement:	Credit Points:													

ENGL20006 Postmodernism	Not offered 2013	12.50
ENGL20009 The Australian Imaginary	Semester 2	12.50
ENGL20020 Romanticism, Feminism, Revolution	Not offered 2013	12.50
ENGL20022 Modernism and Avant Garde	Not offered 2013	12.50
ENGL20023 American Classics	Not offered 2013	12.50
ENGL20025 Reverberations of Terror: 1789-1900	Not offered 2013	12.50
ENGL20030 Modern and Contemporary Drama	Not offered 2013	12.50
THTR20021 Shakespeare in Performance	Not offered 2013	12.50

**Compulsory Subject**

12.5 points

Subject	Study Period Commencement:	Credit Points:
ENGL30002 Critical Debates	Not offered 2013	12.50

**Level 3 Elective Subjects**

37.5 points

Subject	Study Period Commencement:	Credit Points:
AIND30011 Aboriginal Writing	Not offered 2013	12.50
ENGL30003 Backgrounds to English Literature	Not offered 2013	12.50
ENGL30006 Travel Writing and Postcolonialism	Not offered 2013	12.50
ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50
ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50
ENGL30013 Gothic Fictions	Not offered 2013	12.50
ENGL30016 Decadent Literature	Not offered 2013	12.50
ENGL30036 Theatre After the Sixties	Not offered 2013	12.50

**Links to further information:**<http://www.culture-communication.unimelb.edu.au/>**Related Course(s):**

Graduate Diploma in Arts