

# English and Theatre Studies

<b>Year and Campus:</b>	2013																																																								
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<b>Objectives:</b>	See program overview																																																								
<b>Structure &amp; Available Subjects:</b>	<p><b>The Graduate Certificate in Arts in this area of specialisation requires:</b></p> <p># Four core subjects (50 points)</p> <p><b>Total 50 points</b></p>																																																								
<b>Subject Options:</b>	<p><b>Core Subjects</b> 4 core subjects (50 points)</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AIND30011 Aboriginal Writing</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL20006 Postmodernism</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL20009 The Australian Imaginary</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL20020 Romanticism, Feminism, Revolution</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL20022 Modernism and Avant Garde</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL20023 American Classics</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL20025 Reverberations of Terror: 1789-1900</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL20030 Modern and Contemporary Drama</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30003 Backgrounds to English Literature</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30006 Travel Writing and Postcolonialism</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30007 Genre Fiction/Popular Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>ENGL30012 Art/Pornography/Blasphemy/Propaganda</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>ENGL30013 Gothic Fictions</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30016 Decadent Literature</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30036 Theatre After the Sixties</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>ENGL30046 Romancing the Medieval</td> <td>Not offered 2013</td> <td>12.50</td> </tr> <tr> <td>THTR20021 Shakespeare in Performance</td> <td>Not offered 2013</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	AIND30011 Aboriginal Writing	Not offered 2013	12.50	ENGL20006 Postmodernism	Not offered 2013	12.50	ENGL20009 The Australian Imaginary	Semester 2	12.50	ENGL20020 Romanticism, Feminism, Revolution	Not offered 2013	12.50	ENGL20022 Modernism and Avant Garde	Not offered 2013	12.50	ENGL20023 American Classics	Not offered 2013	12.50	ENGL20025 Reverberations of Terror: 1789-1900	Not offered 2013	12.50	ENGL20030 Modern and Contemporary Drama	Not offered 2013	12.50	ENGL30003 Backgrounds to English Literature	Not offered 2013	12.50	ENGL30006 Travel Writing and Postcolonialism	Not offered 2013	12.50	ENGL30007 Genre Fiction/Popular Fiction	Semester 1	12.50	ENGL30012 Art/Pornography/Blasphemy/Propaganda	Semester 2	12.50	ENGL30013 Gothic Fictions	Not offered 2013	12.50	ENGL30016 Decadent Literature	Not offered 2013	12.50	ENGL30036 Theatre After the Sixties	Not offered 2013	12.50	ENGL30046 Romancing the Medieval	Not offered 2013	12.50	THTR20021 Shakespeare in Performance	Not offered 2013	12.50
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<b>Related Course(s):</b>	Graduate Certificate in Arts
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