Art History

Year and Campus:	2013			
Coordinator:	Dr Felicity Harley-McGowan (Email: fharley@unimelb.edu.au)			
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)			
Overview:	The Art History program is the premier provider of art historical scholarship in Australia. Thematic and interdisciplinary subjects deal with the theories of art history, art and the market, prints, and other issues. Areas of specialisation include late antiquity, Medieval, Renaissance, Baroque, 18th and 19th century European art, modernism and postmodernism, contemporary art, Indigenous Australian art, and international art.			
Objectives:	See course objectives.			
Structure & Available	Art History is available as both a major and minor sequence in the BA.			
Subjects:	A major in Art History consists of eight 12.5-point subjects, totalling 100 points, comprising:			
	Level 1 # One Art History Level 1 subject			
	# One Art History Level 1 Subject # One Arts Foundation Subject (//view/current/%21B-ARTS-SPC%2B1001)			
	Level 2			
	# 37.5 points of level 2 Art History Subjects			
	Level 3			
	# The capstone subject Art History in the World # 25 points of level 3 History subjects.			
	Total 100 points			
	A minor in Art History comprises six 12.5-point subjects, totalling 75 points, comprising: Level 1			
	# One Art History Level 1 subject			
	# One Arts Foundation Subject (//view/current/%21B-ARTS-SPC%2B1001)			
	Level 2			
	# 25 points of level 2 Art History Subjects			
	Level 3 # 25 points of level 3 Art History Subjects			
	# 25 points of level 3 Art history Subjects Total 75 points			
	The capstone subject is not available in the minor or as breadth studies outside the BA.			
Subject Options:	Level 1			
	Subject	Study Period Commencement:	Credit Points:	
	AHIS10001 Art History: Theory and Controversy	Not offered 2013	12.50	
	AHIS10002 Modern Art: The Politics of the New	Not offered 2013	12.50	
	Level 2		\ <u></u>	
	Subject	Study Period Commencement:	Credit Points:	

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AHIS20011 Renaissance Art in Florence and Venice	Not offered 2013	12.50
AHIS20018 Art, Market and Methods	Not offered 2013	12.50
AHIS20002 Australian Art	Not offered 2013	12.50
AHIS20019 Art in Medieval Europe	Not offered 2013	12.50
AHIS20020 Avant-Garde and Postmodern Art	Not offered 2013	12.50
Level 3 Capstone Subject:		
Compulsory subject for student majoring in Art filstory.		
Subject	Study Period Commencement:	Credit Points:
AHIS30019 Art History in the World	Semester 2	12.50
Level 3	'	
Subject	Study Period Commencement:	Credit Points:
AHIS30005 Contemporary Aboriginal Art	Not offered 2013	12.50
AHIS30002 Art Fieldwork	Not offered 2013	25
AHIS30003 Baroque Art in Polycentric Europe	Not offered 2013	12.50
AHIS30020 Contemporary Art	Not offered 2013	12.50
AHIS30021 The Medieval Image: Art and Culture	Not offered 2013	12.50
http://www.culture-communication.unimelb.edu.au/study/art-history		
	AHIS20018 Art, Market and Methods AHIS20002 Australian Art AHIS20019 Art in Medieval Europe AHIS20020 Avant-Garde and Postmodern Art Level 3 Capstone Subject: Compulsory subject for student majoring in Art History. subject AHIS30019 Art History in the World Level 3 subject AHIS30005 Contemporary Aboriginal Art AHIS30002 Art Fieldwork AHIS30003 Baroque Art in Polycentric Europe AHIS30020 Contemporary Art AHIS30021 The Medieval Image: Art and Culture http://www.culture-communication.unimelb.edu.au/study/art-	AHIS20018 Art, Market and Methods AHIS20012 Australian Art AHIS20019 Art in Medieval Europe AHIS20020 Avant-Garde and Postmodern Art Level 3 Capstone Subject: Compulsory subject for student majoring in Art History. Subject Study Period Commencement: AHIS30019 Art History in the World Semester 2 Level 3 Subject Study Period Commencement: AHIS30005 Contemporary Aboriginal Art AHIS30002 Art Fieldwork AHIS30003 Baroque Art in Polycentric Europe AHIS30020 Contemporary Art AHIS30021 The Medieval Image: Art and Culture Not offered 2013 Not offered 2013

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