## 200 Point Moving Image

| Year and Campus: | 2013 |  |  |
| :---: | :---: | :---: | :---: |
| Coordinator: | Dr Kate MacNeill Email: cmmacn@unimelb.edu.au |  |  |
| Contact: | The Graduate School of Humanities \& Social Sciences <br> Email: arts-gradstudies@unimelb.edu.au (mailto:arts-gradstudies@unimelb.edu.au) |  |  |
| Overview: | See program overview |  |  |
| Objectives: | See program objectives |  |  |
| Structure \& Available Subjects: | 200 point program <br> Duration: 2 years full-time / up to 4 years part-time <br> First 100 points: <br> \# 5 compulsory subjects ( 62.5 points) <br> \# 3 elective subjects ( 37.5 points) <br> Second 100 points: <br> \# 5 compulsory subjects ( 62.5 points) <br> \# 3 elective subjects ( 37.5 points) <br> $\backslash$ <br> For policies that govern this degree, see Academic Services Policy (http:// www.services.unimelb.edu.au/policy/index.html) in the University Melbourne Policy Framework (http://www.policy.unimelb.edu.au/) . Students also should also refer to information in the Student Policy Directory. (http://studentpolicy-unimelb.custhelp.com/ cgi-bin/studentpolicy_unimelb.cfg/php/enduser/std_alp.php?p_sid=fgBu7Kcj) |  |  |
| Subject Options: | First 100 Points <br> Compulsory Subjects <br> Students must complete the following compulsory subjects ( 62.5 points) in the first 100 points of the program. |  |  |
|  | Subject | Study Period Commencement: | Credit <br> Points: |
|  | AMGT90002 Arts Law | Not offered 2013 | 12.50 |
|  | CULS40001 Cultural Policy and Power | Not offered 2013 | 12.50 |
|  | SCRN40006 Film, Art and Exhibition | Not offered 2013 | 12.50 |
|  | SCRN40009 Screen Media and Mediated Experiences | Not offered 2013 | 12.50 |
|  | SCRN40013 Censorship: Film, Art and Media | Not offered 2013 | 12.50 |

## Elective Subjects

Students may choose from the following elective subjects (37.5 points) or other postgraduate subjects from across the School of Culture and Communication or Faculty with coordinator permission.

| Subject | Study Period Commencement: | Credit <br> Points: |
| :--- | :--- | :--- |
| AHIS40002 Indigenous Photography, New Media, Film | Not offered 2013 | 12.50 |
| AMGT90004 Arts Policy and Issues | Not offered 2013 | 12.50 |


| AMGT90006 Audience and the Arts | Not offered 2013 | 12.50 |
| :---: | :---: | :---: |
| AMGT90013 Finance and Budgeting | Not offered 2013 | 12.50 |
| AMGT90024 Cultural Festivals and Special Events | Not offered 2013 | 12.50 |
| CULS40002 Memory Cultures | Not offered 2013 | 12.50 |
| CULS40006 Cultural Studies in Asia | Not offered 2013 | 12.50 |
| CULS40010 Secret Life of Things: Material Culture | Not offered 2013 | 12.50 |
| MECM40011 Writing for the Media | Not offered 2013 | 12.50 |
| SCRN40002 Contemporary Film Theory | Not offered 2013 | 12.50 |
| SCRN40003 Ethnographic and Documentary Cinema | Not offered 2013 | 12.50 |
| SCRN40005 Melodrama, Class and the Cinema | Not offered 2013 | 12.50 |
| SCRN40010 Dream Screen: Film and Psychoanalysis | Not offered 2013 | 12.50 |

## Second 100 Points

## Compulsory Subjects

Students must complete the following compulsory subjects ( 62.5 points) in the second 100 points of the program.

| Subject | Study Period Commencement: | Credit <br> Points: |
| :--- | :--- | :--- |
| CICU50001 Human Rights on Screen | Not offered 2013 | 12.50 |
| MULT90018 Internship I (Placement Only) | Not offered 2013 | 12.50 |
| SCRN90002 Film Production: From Script to Screen | Semester 2 | 12.50 |
| SCRN90004 Visual Culture Industries | Not offered 2013 | 12.50 |
| SCRN90006 Film Festival Cultures | Not offered 2013 | 12.50 |

## Elective Subjects

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| Subject | Study Period Commencement: | Credit <br> Points: |
| :--- | :--- | :--- |
| ACUR90005 Interpreting Exhibitions | Not offered 2013 | 12.50 |
| ACUR90006 Project Management in the Arts | Not offered 2013 | 12.50 |
| AHIS90004 The Virtual Print Room | Not offered 2013 | 12.50 |
| AHIS90005 History and Philosophy of Museums | Not offered 2013 | 12.50 |
| AHIS90007 Biennales, Triennales and Documentas | Not offered 2013 | 12.50 |
| AMGT50001 Art and Cultural Management in Asia | Not offered 2013 | 12.50 |
| AMGT90011 Advanced Arts Policy | Not offered 2013 | 12.50 |
| AMGT90012 Managing Creative Content | Not offered 2013 | 12.50 |
| AMGT90017 Communicating the Arts | Not offered 2013 | 12.50 |
| AMGT90018 The Economics of Culture |  | 12 |


|  | AUST90007 Imaging Australian Spaces | Not offered 2013 | 12.50 |
| :---: | :---: | :---: | :---: |
|  | MECM90007 Media Convergence and Digital Culture | Not offered 2013 | 12.50 |
|  | MULT50001 Research Principles and Practices | February, July | 12.50 |
|  | SCRN50001 Moving Image Thesis | Not offered 2013 | 18.75 |
| Links to further information: | www.culture-communication.unimelb.edu.au |  |  |
| Related Majors/Minors/ Specialisations: | Moving Image |  |  |

