Ancient, Medieval and Early Modern Studies Major

Coordinator:	Dr Catherine Kovesi Email: c.kovesi@unimelb.edu.au		
Contact:	Arts Student Centre (http://arts.unimelb.edu.au/amsc/contact.html)		
Overview:	This major can be taken by students enrolled in the pre-2008 Bache the course overview for details.	elor of Arts - plea	se refer to
	Ancient, Medieval and Early Modern Studies		
	Three major streams are available:		
	# Ancient and medieval studies (1000BC - 1400AD)		
	# Medieval and Renaissance studies (600 - 1600)		
	# Renaissance and early modern studies (1300 - 1800)		
Objectives:	see course objectives		
Structure & Available Subjects:	A major usually consists of eight 12.5 point subjects (totalling 100 po	oints). It compris	es:
oubjects.	One first-year subjects (12.5 points) which may be taken from the list of recommended first-year subjects below, or from any area of study; and		
	Seven second/third-year subjects from the lists below (totalling 87.5	points).	
	Students are encouraged to include in their major two subjects of language study (25 points) in the languages specified below. If this language requirement is completed in first year, seven non-language subjects must be taken across the second/third year of the major.		
	Students who commenced their degree before 2007 will need to corthis major in order to complete the major. For the specific major struto the handbook produced in the year you commenced your degree psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/).	icture you must f	ollow, refer
	If you have any questions about the major structure or subjects, please Student Centre (http://arts.unimelb.edu.au/amsc/contact.html) .		<u>Arts</u>
Majors/Minors/	Ancient and medieval studies (1000 BC - 1400 AD)		
Specialisations	This interdisciplinary program of studies focuses on the period 1000BC-1400AD. The program offers students the means to develop focused period-based study across a range of disciplines. Students may complete an undergraduate major and an honours degree in this program.		
	Students undertaking a major in ancient to early modern studies are language subjects in the following languages:	e encouraged to	take
	# Italian		
	# French		
	# German		
	# Latin		
	# Old and Middle English		
	# Spanish		
	# Swedish		
Subject Options:	Ancient and medieval studies recommended level 1 subje	ects	
	•	riod Commencement:	Credit Points:

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	ANCW10004 Ancient Near Eastern Language: Syriac	Not offered 2013	12.50
	ANCW10005 Ancient Near Eastern Language: Egyptian	Not offered 2013	12.50
ĺ	ANCW10001 Ancient Egypt and Mesopotamia	Not offered 2013	12.50
ĺ	AHIS10001 Art History: Theory and Controversy	Not offered 2013	12.50
ĺ	HIST10007 Medieval Plague, War and Heresy	Semester 1	12.50
Ì	ANCW10002 Myth, Art and Empire: Greece and Rome	Not offered 2013	12.50

Ancient and medieval studies level 2 and 3 subjects

Subject	Study Period Commencement:	Credit Points:
ANCW20018 Ancient Near Eastern Language: Syriac	Not offered 2013	12.50
ANCW30020 Ancient Near Eastern Language: Syriac	Not offered 2013	12.50
ANCW20020 Ancient Near Eastern Language: Egyptian	Not offered 2013	12.50
ANCW30022 Ancient Near Eastern Language: Egyptian	Not offered 2013	12.50
ANCW20003 Egypt Under the Pharaohs	Not offered 2013	12.50
ANCW20015 Classical Mythology	Not offered 2013	12.50
ANCW20019 The Rise and Fall of the Roman Republic	Not offered 2013	12.50
ANCW20010 Ancient Greece: Archaic to Classical	Not offered 2013	12.50
ANCW20008 Augustan Rome	Not offered 2013	12.50
ANCW30011 Underworld and Afterlife	Not offered 2013	12.50
ENGL30003 Backgrounds to English Literature	Not offered 2013	12.50
ANCW30021 Imperial Rome: Mediterranean Superpower	Not offered 2013	12.50
ANCW30004 Comparative Civilizations	Not offered 2013	12.50
ANCW30006 Imperial Insanity: Mad Emperors of Rome	Not offered 2013	12.50
ANCW30002 New Kingdom Egypt, the Aegean & the East	Not offered 2013	12.50

Medieval and renaissance recommended level 1 subjects

Sı	ubject	Study Period Commencement:	Credit Points:
А	HIS10001 Art History: Theory and Controversy	Not offered 2013	12.50
С	LAS10003 Intensive Beginners Latin	Not offered 2013	25
С	LAS20021 Intensive Beginners Latin	Not offered 2013	25
С	LAS30004 Intensive Beginners Latin	Summer Term	25
Н	IST10007 Medieval Plague, War and Heresy	Semester 1	12.50

Medieval and renaissance level 2 and 3 subjects

Subject	Study Period Commencement:	Credit Points:
ENGL30019 The Medieval Image: Art and Culture	Not offered 2013	12.50
HIST30006 The Renaissance in Italy	Not offered 2013	12.50

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	HIST20010 Great Empires of Islamic Civilisation	Not offered 2013	12.50	
	HIST20052 Venice and Cultures of Consumption	Not offered 2013	12.50	
	HIST30051 Venice and Cultures of Consumption	Not offered 2013	12.50	
	ENGL30046 Romancing the Medieval	Not offered 2013	12.50	
	AHIS20011 Renaissance Art in Florence and Venice	Not offered 2013	12.50	
	Renaissance and early modern recommended level 1 subjects			
	Subject	Study Period Commencement:	Credit Points:	
	AHIS10001 Art History: Theory and Controversy	Not offered 2013	12.50	
	CLAS10003 Intensive Beginners Latin	Not offered 2013	25	
	CLAS20021 Intensive Beginners Latin	Not offered 2013	25	
	CLAS30004 Intensive Beginners Latin	Summer Term	25	
	Renaissance and early modern level 2 and 3 subje	cts		
	Subject	Study Period Commencement:	Credit Points:	
	ENGL30013 Gothic Fictions	Not offered 2013	12.50	
	FREN20004 French Translation	Not offered 2013	12.50	
	FREN30006 French Translation	Not offered 2013	12.50	
	HIST20010 Great Empires of Islamic Civilisation	Not offered 2013	12.50	
	HIST30006 The Renaissance in Italy	Not offered 2013	12.50	
	HIST20052 Venice and Cultures of Consumption	Not offered 2013	12.50	
	HIST30051 Venice and Cultures of Consumption	Not offered 2013	12.50	
Links to further information:	http://shaps.unimelb.edu.au/			
Related Course(s):	Bachelor of Arts Bachelor of Arts & Bachelor Laws Bachelor of Arts & Bachelor of Commerce Bachelor of Arts and Bachelor of Science Bachelor of Arts and Sciences Bachelor of Engineering (Chemical) and Bachelor of Arts			

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