

SCRN40014 Screen and Cultural Studies Thesis

Credit Points:	18.75														
Level:	4 (Undergraduate)														
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision throughout the year.														
Time Commitment:	Contact Hours: 0.5 Total Time Commitment: Not available														
Prerequisites:	Admission to fourth year honours in Screen and Cultural Studies (formerly Cinema and Cultural Studies).														
Corequisites:	MULT50001 Research Principles and Practices must be taken concurrently with the first semester of thesis enrolment. <table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>MULT50001 Research Principles and Practices</td><td>Semester 1, Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50						
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MULT50001 Research Principles and Practices	Semester 1, Semester 2	12.50													
Recommended Background Knowledge:	None														
Non Allowed Subjects:	<table><tr><td>Subject</td><td>Study Period Commencement:</td><td>Credit Points:</td></tr><tr><td>CULS40009 Cultural Studies Thesis</td><td>Semester 1, Semester 2</td><td>18.75</td></tr><tr><td>SCRN40012 Cinema Studies Thesis</td><td>Semester 1, Semester 2</td><td>18.75</td></tr><tr><td>SCRN40015 Screen Studies Thesis</td><td>Semester 1, Semester 2</td><td>18.75</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	CULS40009 Cultural Studies Thesis	Semester 1, Semester 2	18.75	SCRN40012 Cinema Studies Thesis	Semester 1, Semester 2	18.75	SCRN40015 Screen Studies Thesis	Semester 1, Semester 2	18.75
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Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/														
Coordinator:	Dr Fran Martin, Dr Mark Nicholls														
Contact:	Mark Nicholls (semester 1) markdn@unimelb.edu.au (mailto:markdn@unimelb.edu.au) Fran Martin (semester 2) f.martin@unimelb.edu.au (mailto:f.martin@unimelb.edu.au)														
Subject Overview:	A research topic selected in consultation with the allocated supervisor. Enrolment in the thesis is across two consecutive semesters and students must enrol in the subject in each semester to ensure they are meeting the full 37.5 point requirement for the year-long subject.														
Objectives:	Students who complete this subject will: # develop and complete a significant research project which is written up and presented as a 12,000 word dissertation;														

	<ul style="list-style-type: none"> # develop skills in scholarly investigation and critical analysis appropriate to screen and cultural studies; and # enhance research capacity and to improve writing skills under supervision.
Assessment:	A 12,000 word thesis written over two consecutive semesters 100% (due in the second semester of enrolment).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # be able to conceptualise and plan a substantial project of original research; # present material in draft form and engage productively with a supervisor; # synthesise critical arguments and debates; # enhance writing skills in both a critical and creative manner; # manage time and study resources over two consecutive semesters; # possess advanced skills of critical thinking and analysis; # possess an ability to communicate knowledge intelligibly, economically and effectively; and # have an understanding of social, ethical and cultural context.
Related Majors/Minors/ Specialisations:	Screen and Cultural Studies