

MUSI90124 Research Paper

Credit Points:	9.40
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Individual supervision.
Time Commitment:	Contact Hours: Candidates will receive regular individual supervision as agreed with the supervisor (year long) Total Time Commitment: Not available
Prerequisites:	None.
Corequisites:	None.
Recommended Background Knowledge:	None.
Non Allowed Subjects:	None.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Prof Gary Mcpherson
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au (mailto:13melb@unimelb.edu.au) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	Candidates will pursue an independent, research-based study. The proposed topic must have the prior approval of the Dean. Candidates are to submit a written report of 8,000-10,000 words for assessment. MUSI90124 is undertaken part-time over 4 semesters. Students wishing to complete their Research Project on a full-time basis over 2 semesters should enrol in MUSI90119 Research Paper (FullTime) instead of MUSI90124.
Objectives:	On completion of this subject, students should be able to: # Demonstrate a command of both standard literature and writings at the current scholarly forefront of the chosen field; # Develop the capacity for independent and original research and the ability to, plan and execute a substantial research project.
Assessment:	The research paper submitted by the candidate will be examined and graded by two examiners pursuant to Statute 12.1. Candidates are required to present their research findings as a 20-minute paper to the Postgraduate Seminar during the second semester of enrolment.
Prescribed Texts:	None.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Related Course(s):	Master of Music Studies by Coursework(Musicology/Ethnomusicology)