

## MUSI90040 Clinical Training in Music Therapy 3

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Blended Learning Delivery - Intensive teaching dates: 21st February – 24th February, and 10th April – 13th April 2012
<b>Time Commitment:</b>	Contact Hours: On Campus Delivery - One 2-hour tutorial per week at the University, plus up to 2 days per week in a facility approved by the Melbourne Conservatorium of Music throughout the semester and over the semester break. A minimum of 20 days is required. Blended Learning Delivery - 2 days per week in a facility approved by the Melbourne Conservatorium of Music throughout the semester and over the semester break. A minimum of 20 days is required. 7 hours tutorials (on one day) twice per semester at the intensive study weeks (14 hours). One-hour tutorial with clinical supervisor each week over 12 weeks. Total 26 hours tutorials. Total Time Commitment: A total of 120 hours (including non-contact time).
<b>Prerequisites:</b>	Available to MMusThrp students only.
<b>Corequisites:</b>	None.
<b>Recommended Background Knowledge:</b>	None.
<b>Non Allowed Subjects:</b>	None.
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Prof Denise Grocke
<b>Contact:</b>	Contact Centre T: 13 MELB (6352) E: <a href="mailto:13melb@unimelb.edu.au">13melb@unimelb.edu.au</a> ( <a href="mailto:13melb@unimelb.edu.au">mailto:13melb@unimelb.edu.au</a> ) Melbourne Conservatorium of Music VCA and Music Student Centre Contact: <a href="http://www.vcam.unimelb.edu.au/contact">www.vcam.unimelb.edu.au/contact</a> ( <a href="http://www.vcam.unimelb.edu.au/contact">http://www.vcam.unimelb.edu.au/contact</a> ) Web: <a href="http://www.conservatorium.unimelb.edu.au">www.conservatorium.unimelb.edu.au</a> ( <a href="http://www.conservatorium.unimelb.edu.au/">http://www.conservatorium.unimelb.edu.au/</a> )
<b>Subject Overview:</b>	This subject provides students with clinical experience of music therapy. Placements will be in hospital or community settings under the guidance of a registered music therapist. The placement will include a graded introduction to the assessment of client needs, the development of program plans and the provision of music therapy interventions. Students will participate in the provision of music therapy interventions, taking responsibility for sessions where appropriate, and evaluating and measuring benefit of the intervention. Tutorials will develop therapeutic skills for practice and foster the development of an individual therapeutic style based that can be adapted for various client groups.
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># Adapt learned music therapy skills to various client populations;</li> <li># Identify and apply appropriate ethical standards of practice;</li> <li># Access research literature using IT resources and print journals;</li> </ul>

	<ul style="list-style-type: none"> <li># Work as an informed team-member within the multidisciplinary team in special education and clinical settings; and</li> <li># Construct a clinical report using accepted research guidelines.</li> </ul>
<b>Assessment:</b>	On Campus Students: A written assignment of 3,000 words, comprising either a case study or a group project (60%) due at the end of semester; clinical training assessment (30%) completed by supervisor at the end of semester; class presentation (10%) given during the semester. Blended Learning Students: A written assignment of 3,000 words, comprising either an individual or group case study (60%) due at the end of semester and submitted on-line; clinical training assessment (30%) completed by supervisor at the end of semester; class presentation (10%) given during the intensive study weekends during semester.
<b>Prescribed Texts:</b>	Wheeler, B. L., Shultis, C. L. & Polen, D. W. (2005). Clinical Training Guide for the Student Music Therapist. Gilsum, NH: Barcelona Publishers. For Blended Learning Delivery: Resources available on the LMS will include information about assessment requirements and intensive weekends.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>On completion of this subject, students should have:</p> <ul style="list-style-type: none"> <li># Developed the ability to work in teams;</li> <li># Achieved a high level of ability in applying theory to practice;</li> <li># Developed skills in evaluating objective outcomes.</li> </ul>
<b>Related Course(s):</b>	Master of Music Therapy