

MUSI40067 Honours Composition 1

Credit Points:	18.75
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 8 one-hour individual lessons per semester; 1 two-hour composition seminar or group lesson per week. Total Time Commitment: 180 hours
Prerequisites:	Normally H2A in Composition 4, or equivalent by permission of the coordinator
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Assoc Prof Stuart Greenbaum
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This subject is directed towards continuing composition majors with demonstrated experience and capabilities commensurate with an honours standard. Students create a folio of original music across the semester (scores and recordings) including an orchestral project, covering areas of compositional philosophy, technique, directed listening and score reading. There will be an end-of-semester test covering set listening and reading.
Objectives:	On completion of this subject students should have: <ul style="list-style-type: none"> # developed their own individual working methods and habits, style, language and goals # been introduced to advanced orchestral composition techniques # extended their knowledge and awareness of the contemporary orchestral repertoire
Assessment:	A 15-minute folio, including an orchestral composition written under supervision across the semester, to be submitted during the examination period (70%); participation in seminars, workshops, tutorials and concerts (10%); end-of-semester test (20%). All work should be submitted according to the 'Composition Presentation Guidelines'.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should have strongly developed: <ul style="list-style-type: none"> # the ability to think laterally in relation to concepts and problem-solving. # the ability to communicate in an abstract medium.

	# the ability to take initial creative ideas through to completion, including publication, public presentation and promotion.
Related Majors/Minors/ Specialisations:	Composition