

MUSI40066 Professional Project (Performance)

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: Fortnightly two-hour seminars, participation in a concert performance. Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Sue Cole
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Subject Overview:	This subject prepares students for entry into the music performance profession, providing 'real world' experiences of auditions and concert presentations and the entrepreneurial understanding to recognise and create opportunities for career enhancement and sustainability. Students will identify their key career motivators, performance barriers and inhibitions, and complete a practicable professional pathway plan and related major project.
Objectives:	On completion of this subject students will be able to: <ul style="list-style-type: none"> # articulate relevant career pathways relating to performance and their progression requirements. # identify and create opportunities for developing a financially sustainable career in the arts. # participate in performance presentations, interviews and networking opportunities with improved confidence, poise, and ability to recover from setbacks. # compose written materials as befits the entrepreneurially aware musician.
Assessment:	Public performance (assessed on stagecraft aspects), By week 8 of semester, 20%. Reflective performance journal of 1500 words, End of semester, 20% Choice of: Reflective work-integrated learning project journal of at least 1500 words; OR Professional arts funding application; OR Professional performance graduate study application Due end of semester, 50% In-class participation, Continuous, 10%
Prescribed Texts:	Don Greene, 'Performance Success: Performing Your Best Under Pressure', Routledge, New York, 2001.

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students will develop:</p> <ul style="list-style-type: none"># initiative, resilience, interpersonal and resource management skills relative to the professional world of performance.# the capacity to apply existing skills and knowledge to unfamiliar environments and tasks.# greater awareness of aspects of the music profession# the ability to manage their own careers
Related Majors/Minors/ Specialisations:	Performance