

MUSI20039 Voice Studies 2

Credit Points:	18.75									
Level:	2 (Undergraduate)									
Dates & Locations:	This subject is not offered in 2012. On campus									
Time Commitment:	Contact Hours: 90 hours Total Time Commitment: 180 hours : Students are expected to undertake a minimum of 90 hours of self-directed, individual practice.									
Prerequisites:	758-130 Voice Studies 1									
Corequisites:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>DNCE20012 Dance Studies 2</td> <td>Year Long</td> <td>18.75</td> </tr> <tr> <td>DRAM20012 Acting Studies 2</td> <td>Year Long</td> <td>18.75</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	DNCE20012 Dance Studies 2	Year Long	18.75	DRAM20012 Acting Studies 2	Year Long	18.75
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DNCE20012 Dance Studies 2	Year Long	18.75								
DRAM20012 Acting Studies 2	Year Long	18.75								
Recommended Background Knowledge:	None									
Non Allowed Subjects:	None									
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/									
Contact:	<p>Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au</p>									
Subject Overview:	Voice Studies in second year continues the development of the student's skill in both sung and spoken voice. Individual lessons continue, supporting the unique qualities of each student's vocal qualities and giving specific attention to individual problem areas. In Spoken Voice, the focus is on language and the continuing development of technical support for a free and fully expressive approach to spoken text. Also included in this subject is dialect work, covering the most commonly utilised accents in Music Theatre performance, including standard and regional American and British accents. Ensemble classes in this subject will focus on the development of practical understanding of the demands of Music Theatre Repertoire through a variety of styles, genres and periods.									
Objectives:	<p>Upon completion of Voice Studies 2 students should be able to:</p> <ul style="list-style-type: none"> • understand and apply more advanced Music Theatre vocal techniques • demonstrate a clearly developed understanding of the interplay between popular vocal styles and current Music Theatre voice usage; • apply a greater creative and artistic vocal approach to all presented material; • respond to the vocal performances of others with increased insight, both technically and artistically; and apply appropriate vocal approaches to vocal material within specific Music Theatre genres. • demonstrate increased flexibility, range, clarity and expressiveness in application to spoken voice and language • demonstrate an ability to adapt to the vocal requirements of accent and dialect 									

	<ul style="list-style-type: none"> • demonstrate a developing ability to synthesis skills in voice with acting and dance for holistic music theatre performanc
Assessment:	Continuous: preparation and participation in classes, demonstrating continuous application (40%) Formal: based on performance of two set tasks during the semester (45%) Written: self-assessment of progress based on a journal of classroom experiences, self-directed study and progress towards personal artistic objectives. (a journal of 350 words, to be submitted at the end of first and second semester) and written task/s (in total 1,000 words) to be submitted at the end of the second semester (15%)
Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Upon completion of this subject students should be able to:</p> <ul style="list-style-type: none"> • Demonstrate an appropriate level of skill in the three major skill areas of singing, acting and dance, both individually and in combination. • Recognise their uniqueness as a performer and maintain that integrity whilst developing diversity. • Practise their craft with autonomy, confidence, self-awareness and self-motivation. • Synthesise the knowledge and skills necessary to adapt to the various requirements of genre and style in diverse range of Music Theatre practice.