

MUSI10190 Music Theatre Combination Class 1

Credit Points:	6.25														
Level:	1 (Undergraduate)														
Dates & Locations:	2012, Southbank This subject commences in the following study period/s: Semester 2, Southbank - Taught on campus.														
Time Commitment:	Contact Hours: 57 Total Time Commitment: 74 hours														
Prerequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI10187 Voice Skills 1</td><td>Semester 1</td><td>12.50</td></tr><tr><td>DNCE10014 Dance Skills 1</td><td>Semester 1</td><td>12.50</td></tr><tr><td>DRAM10018 Acting Skills 1</td><td>Semester 1</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI10187 Voice Skills 1	Semester 1	12.50	DNCE10014 Dance Skills 1	Semester 1	12.50	DRAM10018 Acting Skills 1	Semester 1	12.50
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MUSI10187 Voice Skills 1	Semester 1	12.50													
DNCE10014 Dance Skills 1	Semester 1	12.50													
DRAM10018 Acting Skills 1	Semester 1	12.50													
Corequisites:	<table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MUSI10189 Voice Skills 2</td><td>Semester 2</td><td>6.25</td></tr><tr><td>DNCE10015 Dance Skills 2</td><td>Semester 2</td><td>12.50</td></tr><tr><td>DRAM10019 Acting Skills 2</td><td>Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MUSI10189 Voice Skills 2	Semester 2	6.25	DNCE10015 Dance Skills 2	Semester 2	12.50	DRAM10019 Acting Skills 2	Semester 2	12.50
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MUSI10189 Voice Skills 2	Semester 2	6.25													
DNCE10015 Dance Skills 2	Semester 2	12.50													
DRAM10019 Acting Skills 2	Semester 2	12.50													
Recommended Background Knowledge:	None														
Non Allowed Subjects:	None														
Core Participation Requirements:	<p><p>For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Student Support and Engagement Policy, academic requirements for this subject are articulated in the Subject Overview, Learning Outcomes, Assessment and Generic Skills sections of this entry.</p> <p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability may impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and Student Equity and Disability Support: http://services.unimelb.edu.au/disability</p></p>														
Coordinator:	Ms Margot Fenley														
Contact:	Faculty of the VCA and Music Student Centre Ground Floor, Elisabeth Murdoch Building (Bldg 860) Southbank Campus 234 St Kilda Road, Southbank, 3006 Enquiries Phone: 13 MELB (13 6352) Email: 13MELB@unimelb.edu.au														
Subject Overview:	This class comprises the vital work of practising the core skill areas in combination for holistic music theatre performance. Classes will integrate skills learning from first semester singing, acting and dance classes in specific application to music theatre repertoire. Acting the Song classes will advance the work begun in small ensemble and individual voice lessons to build an understanding of both technical and interpretative imperatives for the music theatre singer. Production classes will combine the skills of large ensemble singing and dance, with an														

	emphasis on the technical requirements of each and their linkage to advancing meaning within the context of plot and character.
Objectives:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • understand the fundamental relationship of the actor/singer/dancer; • exhibit a developing ability to integrate skill sets in combination; • exhibit a developing ability to critically analyse the imperatives of context, story and character and make informed choices with developing autonomy; • exhibit a developing ability to approach tasks with a sense of play, flexibility and creativity to enliven their analytical choices; • support their storytelling with sound technique, whether working with spoken text, song or dance and whether separately or in combination.
Assessment:	<p>Continuous: preparation and participation in classes, demonstrating continuous application to given tasks: Acting the Song (30%), Production Class (30%)</p> <p>Formal: in-house presentation of a song (10%) and large ensemble production numbers (10%)</p> <p>Written: written task detailing analytical, technical and interpretative process undertaken in the preparation of the formal assessment song (2 pages: 10%) and of one of the production numbers (2 pages: 10%), including personal observations of any challenges arising in these areas. Due week 16</p> <p>Late submission * Unless an extension has been granted, for essays/assignments submitted after the due date, the mark a student is awarded for their work will be reduced by 10% for each day the work is late. Using electronic submission means work may be submitted on any day.</p> <p>* Unless an extension has been granted, assignments submitted later than 5 working days (or 1 week if due on a weekend) after the due date will not be marked, and will receive no marks.</p> <p>Hurdle requirements Students must attend 80% of all scheduled classes and attempt all elements of assessment to be eligible for a pass in this subject.</p>
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completing this subject students will be able to:</p> <ul style="list-style-type: none"> • exhibit extensive practical and theoretical understanding of their discipline including acquisition of skill level, discipline, relevant professional knowledge, and ethics appropriate to professional artistic practice; • be critical and creative thinkers, with an aptitude for continued self-directed learning; • recognise and value their uniqueness as an artist whilst developing diversification; • participate fully in collaborative learning and to confront unfamiliar problems.
Links to further information:	www.vcam.unimelb.edu.au
Related Course(s):	Bachelor of Fine Arts (Music Theatre)