

MUSI10018 Guitar Cultures and Practice 2

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 1 hour lecture and one 2 hour group tuition class per week during the semester Total Time Commitment: 120 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	740-116 Riffs: Discovering the Acoustic Guitar 1. A basic knowledge of music notation is desirable but not essential. Not suitable for students with advanced guitar skills.
Non Allowed Subjects:	Not available to BMus students.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ken Murray
Contact:	Contact Centre T: 13 MELB (6352) E: 13melb@unimelb.edu.au Melbourne Conservatorium of Music VCA and Music Student Centre Contact: www.vcam.unimelb.edu.au/contact (http://www.vcam.unimelb.edu.au/contact) Web: www.conservatorium.unimelb.edu.au (http://www.conservatorium.unimelb.edu.au)
Subject Overview:	This subject is a further exploration of a range of popular guitar styles that have had widespread impact over the past century, including blues, rock and global folk styles. As well as examining relevant literature and recordings, students will develop and enhance their ability to perform examples of these styles.
Objectives:	Students will gain further understanding of different types of guitar music and on completion of this subject should be able to recognize and critically discuss various approaches to the instrument. Students should learn a variety of guitar playing techniques in relation to the styles studied.
Assessment:	Class participation and a ten-minute practical guitar test to be held during the examination period (30%); a listening test to be held in the last week of the semester (30%); a 500-word assignment due in week 5 and a 1000 word assignment due in week 10 of the semester (40%)
Prescribed Texts:	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2012/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2012/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2012/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2012/B-ENVS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2012/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2012/B-ENG)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should further develop:</p> <ul style="list-style-type: none"> # analytical and problem-solving skills # a metacognitive approach to preparation and practice of repertoire.
Notes:	Students will be required to provide their own 6-string acoustic guitar (either steel or nylon strings will be accepted).