

## MULT90019 Internship II (Placement & Research)

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2012, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus and at placement off-site								
Time Commitment:	Contact Hours: 2 Total Time Commitment: 200								
Prerequisites:	Admission to the Postgraduate Diploma in Arts (Editing and Communications) or the completion of the first 100 points of the Master of Publishing and Communications, Master of Global Media and Communication, or Master of Arts and Cultural Management. Students who have already completed an internship subject must obtain the approval of the course coordinator to enrol in this subject.								
Corequisites:	None								
Recommended Background Knowledge:	None								
Non Allowed Subjects:	Students who have previously completed 106-519 Internship, 760-525 Internship II (Year Long), 760-526 Internship II (Semester Long), or MULT90025 Internship III (Placement and Research) are not eligible to enrol in this subject. <table><tr><th>Subject</th><th>Study Period Commencement:</th><th>Credit Points:</th></tr><tr><td>MULT90025 Internship III (Placement &amp; Research)</td><td>Semester 1, Semester 2</td><td>12.50</td></tr></table>			Subject	Study Period Commencement:	Credit Points:	MULT90025 Internship III (Placement & Research)	Semester 1, Semester 2	12.50
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MULT90025 Internship III (Placement & Research)	Semester 1, Semester 2	12.50							
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>								
Coordinator:	Dr Hugh Mcnaughtan								
Contact:	Publishing, Media & Communications Students Hugh McNaughtan <a href="mailto:h.m@unimelb.edu.au">h.m@unimelb.edu.au</a> ( <a href="mailto:h.m@unimelb.edu.au">mailto:h.m@unimelb.edu.au</a> )  Cultural Management Students Paul Caulfield <a href="mailto:pwca@unimelb.edu.au">pwca@unimelb.edu.au</a> ( <a href="https://mce_host/faces/htdocs/pwca@unimelb.edu.au">https://mce_host/faces/htdocs/pwca@unimelb.edu.au</a> )  Administration Annie Howard <a href="mailto:ahow@unimelb.edu.au">ahow@unimelb.edu.au</a> ( <a href="mailto:ahow@unimelb.edu.au">mailto:ahow@unimelb.edu.au</a> )								
Subject Overview:	Students enrolled in this subject will be assisted to find a placement in a professional working environment where they will gain direct exposure to professional practice in their chosen field. They will work between 100 to 200 hours under the guidance of a senior staff member, with additional support from weekly seminars and regular contact with the subject co-ordinator. As well as taking part in the host organisation's day-to-day work, students will undertake a research project of concrete and practical benefit to the host organisation or the broader industry. The research topic will be negotiated between the student, the organisation's management and								

	the subject co-ordinator. Students seeking to undertake the research internship in their current place of employment must consult the subject coordinator.
<b>Objectives:</b>	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> <li># acquired an extensive knowledge of the conditions, cultures and practices of a range of workplaces;</li> <li># developed skills in conducting effective and timely research, analysis and report-writing;</li> <li># gained practical vocational experience in an industry setting;</li> <li># applied professional concepts, frameworks and techniques in a vocational setting;</li> <li># gained significant insight into the complexities of professional decision making and management; and</li> <li># developed a capacity to critically evaluate their experience and to share their findings through written and oral reports.</li> </ul>
<b>Assessment:</b>	Written work of 8500 words 70%, and a 1500 word reflective journal assignment 30%, due at the end of semester.
<b>Prescribed Texts:</b>	A reader will be available from the University Bookshop.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<p>Upon successful completion students will have:</p> <ul style="list-style-type: none"> <li># advanced their communication skills through contributions to seminar discussions and presentations, and participation in workplace-based discussions and reporting sessions;</li> <li># developed their research, analytical and writing skills;</li> <li># expanded their conceptual skills and creative thinking;</li> <li># increased their capacity for effective teamwork through group discussions and collaboration with the workplace mentor and other staff; and</li> <li># developed their time management and planning skills through managing subject workload requirements and work placement commitments.</li> </ul>
<b>Related Course(s):</b>	<p>Master of Arts and Cultural Management  Master of Global Media Communication  Master of Publishing and Communications  Postgraduate Diploma in Arts (Editing and Communications)</p>